

# One Potato Two Potato

Joseph Patrick Anthony

Swing  $\text{♩} = 92$

Trumpet 1 (Bb) *mf* simile *mp*

Trumpet 2 (Bb) *mf* *mp* (w/ harmon on D.S.)

Trumpet 3 (Bb) *mf* *mp* (w/ harmon on D.S.)

Trumpet 4 (Bb) *mf* *mp* (w/ harmon on D.S.)

Trumpet 5 (Bb) *mf* *mp* (w/ harmon on D.S.)

Section marker:  $\text{A}$

6

To Coda

B

12

get harmon

get harmon

get harmon

get harmon

19

C

harmon

harmon *mf*

harmon *mf*

harmon *mf*

*mf*

26

Trumpet 1 (Bb)

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Swing  $\text{♩} = 92$

*mf* *simile* *mp*

6

11

To Coda

16

C

20

D

*mf* open

45

50

Trumpet 1 (Bb) • Page 2

55

Musical staff for measures 55-59. Measure 55 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 56 has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 58 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 59 has quarter notes: G4, A4, B4, C5, B4, A4, G4.

60

D.S. al Coda

⊕ Coda

61

Musical staff for the Coda section, measures 61-64. Measure 61 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 62 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 63 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 64 contains a whole note G4, followed by a double bar line.