

Anni-Walzer

Erich Sepp • Arranged by Andrew Clayden

$\text{♩} = 144$ A §

Trumpet 1 (Bb) *f* *mf*

Trumpet 2 (Bb) *f* *mf*

Horn (F)
(or Trombone) *f* *mp*

Trombone *f* *mp*

6

f *mf*

f *mf*

f

f

Bauernmarsch

Adolf Müller • Arranged by Andrew Clayden

$\text{♩} = 88$ A §

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F)
(or Trombone) *mf*

Trombone *mf*

4

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)
(or Trombone)

Trombone

Hans Jörgel Polka

Joseph Lanner • Arranged by Andrew Clayden

♩ = 112

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)
(or Trombone)

Trombone

f

p-mf

A

7

B

mp

f

f

Schlittschuhläufer

Arranged by Andrew Clayden

♩ = 96

A $\text{\textcircled{A}}$

Trumpet 1 (Bb) *f mp mf mp*

Trumpet 2 (Bb) *f mp mf mp*

Horn (F) (or Trombone) *f mp mf*

Trombone *f mp mf*

Detailed description: This block contains the first six measures of the score. It features four staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F) (or Trombone), and Trombone. The music is in 2/4 time with a tempo of 96. The key signature has one flat. Measures 1-3 are marked with dynamics *f*, *mp*, and *mf* respectively. Measures 4-6 are marked with *mp*, *mf*, and *mp*. A first ending bracket labeled 'A' with a repeat sign covers measures 5 and 6.

7

B $\text{\textcircled{B}}$ Fine

Trumpet 1 (Bb) *f mp p*

Trumpet 2 (Bb) *f mp p*

Horn (F) (or Trombone) *mp mf mp mf*

Trombone *mp mf mp mf*

Detailed description: This block contains measures 7-12. It features the same four staves as the previous block. Measure 7 is marked with *f*. Measures 8-10 are marked with *mp*. Measure 11 is marked with *p*. Measure 12 is marked with *p*. A second ending bracket labeled 'B' with a repeat sign covers measures 11 and 12. The word 'Fine' is placed above measure 11. Dynamics *mp*, *mf*, and *mp* are also present in the lower staves for measures 7-10.

Spinnradtanz

Folk Song • Arranged by Andrew Clayden

Langsam ♩ = 84

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F)
(or Trombone) *mp*

Trombone *mp*

Detailed description: This system contains the first five measures of the piece. It is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Langsam' with a quarter note equal to 84 beats per minute. The instrumentation includes Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F) or Trombone, and Trombone. The trumpets play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, and then a more complex eighth-note pattern. The horns and trombones play a supporting bass line, mostly on G3 and F3, with some eighth-note patterns. Dynamics are marked *mf* for the trumpets and *mp* for the horns and trombones.

6

A

pp

mf

f

mf

f

p

Detailed description: This system contains measures 6 through 11. Measure 6 is the start of a new phrase. Measures 7 and 8 feature a dynamic shift to *pp* (pianissimo) for the trumpets. Measures 9 and 10 show a dynamic increase to *f* (forte) for the trumpets. The horn and trombone parts continue with their supporting bass line, with dynamics marked *mf* and *f*. The trombone part in the bass clef is marked *p* (piano) in measure 11. A box labeled 'A' is placed above measure 7, indicating the start of a section.

Trumpet 1 (Bb)

Anni-Walzer

Erich Sepp • Arranged by Andrew Clayden

$\text{♩} = 144$ [A] §

f *mf*

7 *f* *mf*

15 *f* *mf* *p*

22 *mf* D.S. al Fine puis TRIO

29 *p* *f* *mf* *f* *Hn.* TRIO

[C] 6 *mp*

47 *mf* *f* D.S. al Fine

Trumpet 1 (Bb)

Bauernmarsch

Adolf Müller • Arranged by Andrew Clayden

$\text{♩} = 88$ A §

mf

4

8 *Fine* B

mp

14 C

p

20

mf *f*

mf **D.S. al Fine**

Trumpet 1 (Bb)

Hans Jörgel Polka

Joseph Lanner • Arranged by Andrew Clayden

$\text{♩} = 112$

A

f *p-mf*

B

mp

17 **To Coda (Last Time)** \oplus **C**

mp

26 **1.** **2.** **D** §

mf *ff* *mf-p*

34 **Fine D.C. al Coda** **E**

mp

D.S. al Fine (PUIS D.C. al Coda)

43 *mf* *p*

\oplus **Coda**

52 *f* *ff*

60 **2**

Trumpet 1 (Bb)

Schlittschuhläufer

Arranged by Andrew Clayden

♩ = 96

A $\frac{\text{A}}{\text{B}}$

f *mp* *mf* *mp*

8 **B** Fine *f* *mp* *p*

17 **C** *mf* *p*

25 **D** 1 2 *mp*

34 1 2 *p* *mf* D.S. al Fine

Detailed description: This is a musical score for a Trumpet 1 (Bb) part. It consists of five staves of music in 2/4 time. The tempo is marked as quarter note = 96. The key signature has one flat (Bb). The score is divided into five systems. The first system (measures 1-7) starts with a dynamic of *f* and includes a first ending bracket labeled 'A' with a repeat sign. The second system (measures 8-16) starts with *f*, includes a 'Fine' marking, and ends with a dynamic of *p*. The third system (measures 17-24) starts with *mf* and ends with *p*. The fourth system (measures 25-33) starts with *mp* and includes two first ending brackets labeled '1' and '2'. The fifth system (measures 34-38) starts with *p*, includes two first ending brackets labeled '1' and '2', and ends with *mf* and the instruction 'D.S. al Fine'.

Trumpet 1 (Bb)

Spinnradltanz

Folk Song • Arranged by Andrew Clayden

Langsam ♩ = 84

mf *mf*

pp

mf

p

mf *p*
ritard