

Anni-Walzer

Erich Sepp • Arranged by Andrew Clayden

$\text{♩} = 144$ A §

Trumpet 1 (Bb) *f* *mf*

Trumpet 2 (Bb) *f* *mf*

Horn (F)
(or Trombone) *f* *mp*

Trombone *f* *mp*

6

f *mf*

f *mf*

f

f

Bauernmarsch

Adolf Müller • Arranged by Andrew Clayden

$\text{♩} = 88$ A §

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F)
(or Trombone) *mf*

Trombone *mf*

4

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)
(or Trombone)

Trombone

Hans Jörgel Polka

Joseph Lanner • Arranged by Andrew Clayden

$\bullet = 112$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)
(or Trombone)

Trombone

f

p-mf

A

7

B

mp

f

f

Schlittschuhläufer

Arranged by Andrew Clayden

$\text{♩} = 96$

A §

Trumpet 1 (Bb) *f* *mp* *mf* *mp*

Trumpet 2 (Bb) *f* *mp* *mf* *mp*

Horn (F)
(or Trombone) *f* *mp* *mf*

Trombone *f* *mp* *mf*

Detailed description: This block contains the first six measures of the score. It features four staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F) or Trombone, and Trombone. The music is in 2/4 time with a tempo of 96. The key signature has one flat (Bb). The first measure is marked with a dynamic of *f*. The second measure is *f*, the third is *mp*, the fourth is *mp*, the fifth is *mf*, and the sixth is *mp*. A section marker 'A' with a repeat sign is placed above the fifth measure.

7

Fine **B**

f *mp* *p*

f *mp* *p*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

Detailed description: This block contains measures 7 through 12. It features the same four staves as the previous block. Measure 7 is marked with a dynamic of *f*. Measure 8 is *f*, measure 9 is *mp*, measure 10 is *mp*, measure 11 is *mf*, and measure 12 is *mf*. A section marker 'B' is placed above measure 12. The word 'Fine' is written above measure 11. Accents (>) are placed above the notes in measures 11 and 12. Measure 13 is marked with a dynamic of *p*. Measure 14 is *p*, measure 15 is *mf*, and measure 16 is *mf*.

Spinnradtanz

Folk Song • Arranged by Andrew Clayden

Langsam ♩ = 84

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F)
(or Trombone) *mp*

Trombone *mp*

Detailed description: This system contains the first five measures of the piece. It is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Langsam' with a quarter note equal to 84 beats per minute. The instrumentation includes Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F) or Trombone, and Trombone. The trumpets play a melodic line with a dynamic of mezzo-forte (mf). The horns and trombones play a supporting line with a dynamic of mezzo-piano (mp). The music features eighth and sixteenth notes, with some phrasing slurs.

6

A

pp

mf

f

mf

f

p

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a '6' and a box containing the letter 'A'. The music continues with the same instrumentation. The trumpets play with a dynamic of mezzo-forte (mf), while the horns and trombones play with a dynamic of mezzo-piano (mp). In measure 7, there is a dynamic change to piano-piano (pp) for the trumpets. The piece concludes in measure 10 with a dynamic of forte (f) for the trumpets and mezzo-forte (mf) for the horns and trombones. The bass line remains at mezzo-piano (mp) throughout. The music features various rhythmic patterns and phrasing slurs.

Trumpet 1 (Bb)

Anni-Walzer

Erich Sepp • Arranged by Andrew Clayden

$\text{♩} = 144$ [A] §

f *mf*

7 *f* *mf*

15 *f* *mf* *p*

22 *mf* D.S. al Fine puis TRIO

29 *p* *f* *mf* *f* *Hn.* TRIO

[C] 6 *mp*

47 *mf* *f* D.S. al Fine

Trumpet 1 (Bb)

Bauernmarsch

Adolf Müller • Arranged by Andrew Clayden

$\text{♩} = 88$ A §

mf

4

8 *Fine* B

mp

14 C

p

20 *mf* *f*

mf D.S. al Fine

Trumpet 1 (Bb)

Hans Jörgel Polka

Joseph Lanner • Arranged by Andrew Clayden

$\bullet = 112$

f **A** **p-mf**

8 **B** **mp**

17 To Coda (Last Time) \oplus **C** **mp**

26 **1.** **2.** **D** $\%$ **mf** **ff** **mf-p**

34 Fine D.C. al Coda **E** **mp**

43 **mf** **p** D.S. al Fine (PUIS D.C. al Coda)

\oplus Coda **52** **f** **ff**

60 **2**

Trumpet 1 (Bb)

Schlittschuhläufer

Arranged by Andrew Clayden

♩ = 96

A $\frac{\text{A}}{\text{B}}$

f *mp* *mf* *mp*

8 **B** Fine *f* *mp* *p*

17 **C** *mf* *p*

25 **D** 1 2 *mp*

34 1 2 *p* *mf* D.S. al Fine

Detailed description: This is a musical score for a Trumpet 1 (Bb) part. It consists of five staves of music in 2/4 time. The tempo is marked as quarter note = 96. The key signature has one flat (Bb). The score is divided into sections A, B, C, and D. Section A (measures 1-7) starts with a forte (f) dynamic and ends with a repeat sign. Section B (measures 8-16) starts with a forte (f) dynamic and ends with a 'Fine' marking. Section C (measures 17-24) starts with a mezzo-forte (mf) dynamic. Section D (measures 25-33) includes first and second endings and ends with a mezzo-forte (mf) dynamic. The final staff (measures 34-35) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic and a 'D.S. al Fine' instruction.

Trumpet 1 (Bb)

Spinnradltanz

Folk Song • Arranged by Andrew Clayden

Langsam ♩ = 84

mf *mf*

7

A

mf *pp*

15

B

mf

22

C

p

30

D

mf *p*
ritard