

Gymnopédies No. 1-3

Eric Satie (1866-1925) • Arranged by David Mathews

1. Lent et douloureux ♩ = 70

Musical score for the first system, measures 1-8. The score is for five instruments: Trumpet 1 (Bb), Flugelhorn, Horn (F), Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "1. Lent et douloureux" with a quarter note equal to 70 beats per minute. The Trumpet 1 part has a melodic line starting in measure 5, marked *pp*. The Flugelhorn, Horn, and Trombone parts play a rhythmic accompaniment of quarter notes, marked *pp*. The Tuba part plays a bass line of half notes, marked *pp*.

Musical score for the second system, measures 9-16. The score continues for the same five instruments. The Trumpet 1 part has a melodic line starting in measure 9, marked *pp*. The Flugelhorn, Horn, and Trombone parts play a rhythmic accompaniment of quarter notes, marked *f*. The Tuba part plays a bass line of half notes, marked *f*. The dynamics for the Flugelhorn, Horn, and Trombone parts change to *pp* in measure 9.

2. Lent et triste ♩ = 70

Trumpet 1 (Bb) *pp*

Flugelhorn *p*

Horn (F) *pp*

Trombone *pp*

Tuba *pp*

12

f

f

f

f

24

p *f*

p *f*

p *f*

f

p *f*

3. Lent et grave ♩ = 65

Trumpet 1 (Bb) *p*

Flugelhorn *p*

Horn (F) *p*

Trombone *p*

Tuba *p*

12 *pp* con sord.

pp

pp

pp

pp

24 *p* senza sord.

p

p

p

p

Trumpet 1 (Bb)

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1. Lent et dolooureux ♩ = 70

4

pp

13

pp

23

33

4

pp

45

pp

55

65

74

dim. *ppp*