

Träumerei

(Reverie)

Robert Schumann (1810-1856) • Arranged by Brad Howland

♩ = ca. 60 poco rit.

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 (Bass) *mp*

Trombone 5 *p*

Trombone 6

Trombone 7

Trombone 8 (Bass) *p*

17 B A tempo

The score consists of eight staves for tubas, labeled Tbn. 1 through Tbn. 8. The music is in bass clef and includes various dynamics and articulations:

- Tbn. 1:** Starts with a rest, then plays a melodic line starting at measure 17 with a *mp* dynamic. It features a *dim.* (diminuendo) hairpin in the final measure.
- Tbn. 2:** Starts with a *p* (piano) dynamic, then moves to *mp* in measure 17. It includes a *dim.* hairpin in the final measure.
- Tbn. 3:** Starts with a *p* dynamic, then moves to *mp* in measure 17. It includes a *dim.* hairpin and a *p* dynamic marking in the final measure, which is also labeled "solo".
- Tbn. 4:** Starts with a *p* dynamic, then moves to *mp* in measure 17. It ends with a *mf* (mezzo-forte) dynamic marking.
- Tbn. 5:** Starts with a rest, then plays a melodic line starting at measure 17 with a *mp* dynamic.
- Tbn. 6:** Starts with a rest, then plays a melodic line starting at measure 17 with a *mp* dynamic. It includes a *dim.* hairpin in the final measure.
- Tbn. 7:** Starts with a melodic line in measure 17, then has a rest for the remainder of the page.
- Tbn. 8:** Starts with a *p* dynamic, then moves to *mp* in measure 17. It includes a *dim.* hairpin in the final measure.