

Hodie Christus Nactus Est

Jan Pieters Sweelinck (1562-1621) • Arranged by Bud Caputo

Vivace $\text{♩} = 152$ Listesso $\text{♩} = 152$

Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

7

f

36

Vivace $\text{♩} = 152$

Listesso $\text{♩} = 152$

Musical score system 1 (measures 36-42). The system consists of six staves. The first two staves are for the left hand, and the last four are for the right hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is Vivace with a metronome marking of quarter note = 152. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music features a mix of eighth and quarter notes, with some rests and a crescendo leading to a piano section.

43

Musical score system 2 (measures 43-49). The system consists of six staves. The first two staves are for the left hand, and the last four are for the right hand. The key signature is three flats. The time signature is 4/4. The tempo is Vivace with a metronome marking of quarter note = 152. The dynamics are marked as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music features a mix of eighth and quarter notes, with some rests and a crescendo leading to a piano section.

50

Vivace $\text{♩} = 152$

Musical score system 3 (measures 50-56). The system consists of six staves. The first two staves are for the left hand, and the last four are for the right hand. The key signature is three flats. The time signature is 4/4. The tempo is Vivace with a metronome marking of quarter note = 152. The dynamics are marked as *p* (piano). The music features a mix of eighth and quarter notes, with some rests and a crescendo leading to a piano section.

Trombone 1

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Vivace $\text{♩} = 152$ **Listesso** $\text{♩} = 152$

B. Tbn. *f* *mp*

6 *f*

13 **Vivace** $\text{♩} = 152$ **Listesso** $\text{♩} = 152$
f *mp*

20

27 *f*

34 **Vivace** $\text{♩} = 152$
mp *f* *mf*

41 **Listesso** $\text{♩} = 152$
p *f* *p*

48 **Vivace** $\text{♩} = 152$
f

54 *p* *pp*

60 *Listesso* ♩ = 152 *f*

66 *Vivace* ♩ = 152 *ff*

73 *Listesso* ♩ = 152 *mf*

79 *f* *mp*

86 *f*

94

101 *mp*

108 *f*

114 *f* *ff*

121

rit.