

Elsa's Procession from Lohengrin

Richard Wagner (1813-1883) • Arranged by Bud Caputo

Stately ♩ = 72

Instrumentation: Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba

Tempo: Stately ♩ = 72

Time Signature: 4/4

Key Signature: B-flat major (two flats)

Measures: 1-5 (first system), 6-10 (second system)

Dynamics: *p*, *mp*

Section Markers: A (measures 7-10)

13

B

Musical score for measures 13-19. The score consists of six staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several slurs and accents throughout. A 'solo' marking appears above the fourth staff in measure 17. A box labeled 'B' is located at the top right of the first system.

20

rit.

C

A tempo

Musical score for measures 20-26. The score consists of six staves. The key signature has two flats. The time signature is 4/4. The music features a variety of dynamics, including *mf* and *mp*. There are several slurs and accents throughout. A 'rit.' (ritardando) marking is present above the first staff in measure 20. A box labeled 'C' is located at the top right of the first system. The tempo marking 'A tempo' is also present.

27

Musical score for measures 27-33. The score consists of six staves. The key signature has two flats. The time signature is 4/4. The music features a variety of dynamics, including *mf* and *mp*. There are several slurs and accents throughout. 'Solo' markings appear above the fourth and fifth staves in measure 31. The score concludes with a key signature change to three sharps (F#, C#, G#).

Trombone 1

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p *mp* *p*

6 *mp* *p* *mp* **A**

13 *mf* *mp* **B** 3

21 *mf* *mp* **C** A tempo 3

29 *mf*

D 3 solo *f*

41 *mp* *mf* *mp* **E**

Trombone 1 • Page 2

46 F solo *mp* rit. *A tempo*

51 G *mf*

57 *mp* *p* *mp* rit.

H More deliberate *p* *mp* *mf*

69

74 *ff*

80 *f* *ff*