

Rapsodica

Paolo Eriani

Larghetto ♩ = 58

(opt. plunger *)

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-6. The score is in 3/4 time and features dynamic markings such as *sfz p*, *p*, and *cresc.*. The Trombone 1 part includes an *accel.* marking at the end. The Trombone 2 part includes an accent (>) over the fourth measure. The Trombone 3 part includes slurs and accents (>) over the first three measures. The Bass Trombone part includes slurs and accents (>) over the first three measures.

* optional: play with plunger mutes for nine measures, throwing them away at measure 10

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 7-10. The score is in 4/4 time and features dynamic markings such as *mf*. The Trombone 1 part includes an accent (>) over the first measure. The Trombone 2 part includes accents (>) over the first three measures. The Trombone 3 part includes slurs and accents (>) over the first three measures. The Bass Trombone part includes slurs and accents (>) over the first three measures.

12 *accel.* Poco più mosso, circa ♩ = 69

f *sfz p*

f *sfz p*

f *sfz p*

f *sfz p*

16 *rall.* Adagio cantabile ♩ = 66

f *mf* *mp* *mf*

f *mf* *mp* *mf*

f *mf* *mp* *mf*

f *mf* *mp* *mf*

19

mf

mf

mf

mf

24

sfz p *f cresc.* *fff*

sfz p *f cresc.* *fff*

sfz p *f cresc.* *fff*

sfz p *f cresc.* *fff*

27

rit. **Allegro incalzante** ♩ = 100

f cresc. *f* *mp cresc.*

f cresc. *f* *mp cresc.*

f cresc. *f* *mp cresc.*

f cresc. *f* *mp cresc.*

32

mp cresc. *f cresc.* *ff*

f cresc. *ff*

cresc. *ff*

Trombone 1

Rapsodica

Paolo Eriani

Larghetto ♩ = 58

(opt. plunger *)

Musical notation for measures 1-9. The piece begins in 3/4 time with a key signature of one sharp (F#). The tempo is Larghetto (♩ = 58). The notation includes dynamic markings *sfzp* and *p cresc.*, and an *accel.* marking. There are also hairpins indicating dynamics and a plunger symbol above the staff.

Musical notation for measures 10-14. The tempo changes to Adagio cantabile (♩ = 66). Measure 10 starts with *mf*. Measure 14 ends with *f*. There is an *accel.* marking between measures 13 and 14.

Musical notation for measures 15-18. The tempo is Adagio cantabile (♩ = 66). Measure 15 starts with *sfzp*. Measure 16 has *f*. Measure 17 has *mf* and *mp*. Measure 18 ends with *mf*. There is a *rall.* marking between measures 17 and 18.

Musical notation for measures 19-23. The tempo is Adagio cantabile (♩ = 66). Measure 19 starts with *f*. Measure 23 ends with *f*.

Musical notation for measures 24-42. The tempo changes to Allegro incalzante (♩ = 100). Measure 24 starts with *sfzp*. Measure 25 has *f cresc.*. Measure 26 has *fff*. Measure 27 has *f cresc.*. Measure 42 ends with *f*. There is a *rit.* marking between measures 41 and 42.

Musical notation for measures 43-50. The tempo is Allegro incalzante (♩ = 100). Measure 43 starts with *f*. Measure 50 ends with *f*.

Musical notation for measures 51-54. The tempo changes to Adagio cantabile (♩ = 76). Measure 51 starts with *mp*. Measure 54 ends with *mp*. There is a *rit.* marking between measures 53 and 54.

Musical notation for measures 55-60. The tempo is Adagio cantabile (♩ = 76). Measure 55 starts with *ff*. Measure 60 ends with *ff*.

* optional: play with plunger mutes for nine measures, throwing them away at measure 10

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59 *f* *rit.* *A tempo* *mp*

63 *mp* *rit.* *A tempo*

67 *f* *Allegro incalzante* ♩ = 100 *3*

75 *fz* *rit.* *Meno mosso* ♩ = 76 *Adagio cantabile* ♩ = 66 *mf*

86 *f* *sfz p* *accel.* *Poco più mosso, circa* ♩ = 69

91 *f* *rall.* *Adagio cantabile* ♩ = 66 *mf* *mp* *mf*

95 *morendo*

101