

Trust

for Trombone Quartet

Julien Simard

Slow ♩ = 70

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Bass Trombone
mp

7
p
p
p
p

14

ff *fff* *ff* *fff* *p* *p* *ff* *fff* *p*

23

A Fast ♩ = 144

f *f* *mf* *mf* *f* *mf*

29

mp *mp* *mp* *f*

Solo, dolce cantabile

35

mf mp mf

This system contains measures 35 through 40. It features four staves. The top staff has a treble clef and a key signature of one flat. The second, third, and fourth staves have bass clefs. The music consists of rhythmic patterns with accents and slurs. Dynamic markings *mf* and *mp* are present.

41

mp ff f fp ff ff mp ff

This system contains measures 41 through 46. It features four staves. The top staff has a treble clef and a key signature of one flat. The second, third, and fourth staves have bass clefs. The music includes slurs and dynamic markings *mp*, *ff*, *f*, *fp*, and *ff*.

47

rit. rit.

This system contains measures 47 through 52. It features four staves. The top staff has a treble clef and a key signature of one flat. The second, third, and fourth staves have bass clefs. The music includes slurs and dynamic markings *rit.*.

Trombone 1

Trust

for Trombone Quartet

Julien Simard

Slow ♩ = 70

mp

8

p

16

ff *fff*

A Fast ♩ = 144

f

30

mp

35

mf *mp*

40

mf *mp*

45

ff *rit.*

Trombone 1 • Page 2

51 *rit.* **Slower** **2** **B** **6**
FI.T.

63 **C** **3** *p* *p*
Tbn. 3

74 **D** **Fast** ♩ = 144 ⁽¹⁾ _(#6) *< f*

E *mp*

85 *mf* *mp*

90 *mf* *f*

97 **F** *ff*

102

107 *p cresc.* *mf* *ff*