

# Driven!

Charles Dool

Moving relentlessly ♩ = 72  
or fastest comfortable speed

Trombone

Piano

Measures 1-3 of the score. The Trombone part starts with a *mp* dynamic, followed by *f*, *mp*, and *mf*. The Piano part features *mp* and *f* dynamics. Both parts include triplet markings and repeat signs.

4

Measures 4-6 of the score. The Trombone part has dynamics *f*, *p*, and *mf*. The Piano part has dynamics *p* and *mf*. Both parts include triplet markings.

7

Measures 7-9 of the score. The Trombone part has dynamics *pp*, *mf*, *pp*, and *mp*. The Piano part has dynamics *pp*, *mf*, *pp*, and *mp*. Both parts include triplet markings.

10

*mf* *f* *molto rall.*

13

*A tempo* *p* *mf*

*A tempo* *p* *mf*

15

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*3* *3* *8va* *8vb*

17

*mf* *p* *meno mosso*

*mf* *p* *meno mosso*

*slowly* *8va* *8vb* *15mb*

Trombone

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*mp* *f* *mp* *mf* *f*

5 *p* *mf* *pp* *mf* *pp*

9 *mp* *mf* *f* *molto rall.*

A tempo

13 *p* *mf*

15 *f* *p* *mf* *p* *mf*

18 *meno mosso* *A tempo* *p* *mf* *f*

22 *p* *pp*