

Ten Baroque Duets

Arranged by Darren Lloyd

Air

John Blow (1649-1708)

Andantino

The score is written for two trumpets in B-flat (Bb) in 4/4 time. The tempo is marked **Andantino**. The first system (measures 1-4) features a melodic line for Trumpet 1 starting on G4, moving up stepwise to D5, and a supporting line for Trumpet 2. The dynamic is *mp*. The second system (measures 5-8) continues the melodic line for Trumpet 1, which includes a trill on D5 at measure 7, and the supporting line for Trumpet 2. The dynamic for Trumpet 1 is *mf*, and for Trumpet 2 it is *mp*. The third system (measures 9-10) concludes the piece. Trumpet 1 has a *cresc* (crescendo) leading to a *rit.* (ritardando) before the final note. The dynamic for Trumpet 1 is *mp*. The score includes various musical notations such as slurs, trills, and dynamic markings.

Trumpet 1 (Bb) *mp*

Trumpet 2 (Bb)

Tpt. 1 *mf* *mp*

Tpt. 2

Tpt. 1 *cresc* *rit.* *mp*

Tpt. 2

Allegro

Domenico Scarlatti (1685-1757)

Risoluto

Trumpet 1 (Bb)

Trumpet 2 (Bb)

f

f

Tpt. 1

Tpt. 2

8

Tpt. 1

Tpt. 2

16

Tpt. 1

Tpt. 2

24