

Maple Leaf Fanfare and Theme

Commissioned by the Ottawa Brass Initiative and
Centertown Brass Quintet for Canada's Sesquicentennial

Julien Simard

Stately (♩ = ca. 98)

Trumpet 1A (Bb) *f*

Trumpet 2A (Bb) *f*

Horn 1 (F) *ff*

Trombone 1 *f*

Tuba 1 (or Bass Trombone) *f*

Trumpet 1B (Bb) *f*

Trumpet 2B (Bb) *f*

Horn 2 (F) *ff*

Trombone 2 *f*

Tuba 2 *f*

This page of the musical score contains ten staves for brass instruments, arranged in two systems of five staves each. The instruments are labeled on the left as Tpt. 1A, Tpt. 2A, Hn. 1, Tbn. 1, Tba. 1, Tpt. 1B, Tpt. 2B, Hn. 2, Tbn. 2, and Tba. 2. The notation includes various rhythmic patterns, including triplets and trills, and dynamic markings such as *ff*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Tpt. 1A) begins with a measure number '7' and a trill ornament. The second staff (Tpt. 2A) features a triplet of eighth notes. The third staff (Hn. 1) has a half note followed by a whole note. The fourth staff (Tbn. 1) has a triplet of eighth notes. The fifth staff (Tba. 1) has a quarter note followed by a half note. The sixth staff (Tpt. 1B) has a triplet of eighth notes. The seventh staff (Tpt. 2B) has a triplet of eighth notes. The eighth staff (Hn. 2) has a half note followed by a whole note. The ninth staff (Tbn. 2) has a triplet of eighth notes. The tenth staff (Tba. 2) has a quarter note followed by a half note. The score concludes with a final measure in each staff, marked with a fermata and a dynamic marking of *ff*.

12

A

rit.

B Moderato

Tpt. 1A

Tpt. 2A

Hn. 1

Tbn. 1

Tba. 1

Tpt. 1B

Tpt. 2B

Hn. 2

Tbn. 2

Tba. 2

mf

ff

p

ff

p

ff

p

ff

p

Trumpet 1A (Bb)

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6

12

29

35

40

f

tr

ff

mf

rit.

ff

rit. ff

A

B Moderato

C Tempo 1

D A tempo

3

9

Trumpet 1A (Bb) • Page 2

45

49

52

55

60