

O Canada

Calixa Lavallée (1842-1891) • Arranged by Julien Simard

1st four bars optional

Trumpet 1 (Bb) *f* *mf*

Trumpet 2 (Bb) *f* *mp*

Trumpet 3 (Bb) *f* *mf*

Trumpet 4 (Bb) *f* *mf*

Horn 1 (F) *f* *ff*

Horn 2 (F) *f* *ff*

Horn 3 (F) *f* *ff* *mf* * opt. doubling with trumpets

Horn 4 (F) *f* *ff* *mf* * opt. doubling with trumpets

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Euphonium *f* *ff* *mp*

Bass Trombone *f* *mp*

Tuba *f* *mp*

7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

Tba.

p

p

p

p

13

Musical score for page 3, measures 13-18. The score includes parts for Tpt. 1-4, Hn. 1-4, Tbn. 1-2, Euph., B. Tbn., and Tba. Dynamics include mp and p.

Tpt. 1: Rests in measures 13-14. In measure 15, plays a triplet of eighth notes (G4, A4, B4) with an accent (>) and dynamic *mp*. In measure 16, plays another triplet of eighth notes (G4, A4, B4) with an accent (>).

Tpt. 2: Rests in measures 13-14. In measure 15, rests. In measure 16, plays a quarter note (G4) with dynamic *mp*.

Tpt. 3: Rests in measures 13-14. In measure 15, rests. In measure 16, plays a quarter note (A4) with dynamic *mp*.

Tpt. 4: Rests in measures 13-14. In measure 15, plays a quarter note (G4) with dynamic *p*. In measure 16, plays a quarter note (A4) with dynamic *p*.

Hn. 1: Measures 13-14: quarter notes (G4, A4). Measure 15: quarter notes (G4, A4). Measure 16: quarter notes (G4, A4).

Hn. 2: Measures 13-14: quarter notes (G4, A4). Measure 15: quarter notes (G4, A4). Measure 16: quarter notes (G4, A4).

Hn. 3: Measures 13-14: quarter notes (G4, A4). Measure 15: quarter notes (G4, A4). Measure 16: quarter notes (G4, A4).

Hn. 4: Measures 13-14: quarter notes (G4, A4). Measure 15: quarter notes (G4, A4). Measure 16: quarter notes (G4, A4).

Tbn. 1: Measures 13-14: triplet of eighth notes (G2, A2, B2) with an accent (>) and dynamic *mp*. In measure 15, plays a quarter note (G2) with dynamic *mp*. In measure 16, rests.

Tbn. 2: Rests in measures 13-16.

Euph.: Rests in measures 13-14. In measure 15, rests. In measure 16, plays a quarter note (G2) with dynamic *mp*.

B. Tbn.: Rests in measures 13-14. In measure 15, plays a quarter note (G2) with dynamic *mp*. In measure 16, rests.

Tba.: Rests in measures 13-16.

Trumpet 1 (Bb)

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1st four bars optional

Musical notation for the first system, starting with a 4-measure rest and a dynamic marking of *f*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first four bars are optional, as indicated by the text above. The music begins with a quarter rest, followed by a sixteenth-note triplet of eighth notes, then a quarter note, a half note, and a whole note. The dynamic marking *f* is placed below the first measure. The music concludes with a dynamic marking of *mf*.

Musical notation for the second system, starting at measure 6. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of quarter notes and half notes, ending with a quarter rest. A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo is shown at the end of the system.

Musical notation for the third system, starting at measure 13. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a 4-measure rest, followed by a quarter note, a quarter note, and a quarter note. The dynamic marking *mp* is placed below the first measure. The music then features a series of quarter notes and half notes, ending with a quarter rest. The dynamic marking *f* is placed below the first measure of the second part, and *ff* is placed below the last measure. A hairpin crescendo is shown between the *f* and *ff* markings. The tempo marking "A tempo" is placed above the first measure of the second part. The word "rit." is placed above the last measure of the second part.

Musical notation for the fourth system, starting at measure 23. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of quarter notes and half notes, ending with a quarter rest. The dynamic marking *mp* is placed below the first measure. A hairpin crescendo is shown between the first and last measures. The word "rit." is placed above the last measure.

Musical notation for the fifth system, starting at measure 29. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a quarter rest, followed by a sixteenth-note triplet of eighth notes, then a quarter note, a half note, and a whole note. The dynamic marking *ff* is placed below the first measure. The music concludes with a dynamic marking of *mf*. The word "rit." is placed above the last measure.