

Wedding Quartet from Ruddigore

Arranged for Brass Quintet

Arthur Sullivan (1842 -1900) • Arranged by William Wilson

$\text{♩} = 110$

Trumpet 1 (Bb) *f* *p*

Trumpet 2 (Bb) *f* *p*

Horn (F)
(or Trombone Sub.) *f* *p*

Trombone *f* *p* *mf* melody

Tuba *f* *p*

A

mp *sim.*

mp *sim.*

mp *sim.*

mp *p*

mp

10

sim.

sim.

sim.

Musical score for measures 10-15. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The first three staves feature a rhythmic pattern of eighth notes, with the word "sim." (similibrando) written above each staff. The fourth staff has a more complex bass line with some rests and a melodic phrase starting in measure 14.

16

B

f *sf* *sf*

f

f

Musical score for measures 16-22. This section is marked with a box labeled "B". It features a variety of dynamics including *f* (forte) and *sf* (sforzando). The first staff has a melodic line with accents and slurs. The second and third staves have rhythmic accompaniment. The fourth staff has a bass line with many accents. The key signature remains one sharp.

23

C

sf *sf*

Musical score for measures 23-28. This section is marked with a box labeled "C". It continues with the same key signature and includes dynamics like *sf* (sforzando). The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment. The third and fourth staves have bass lines with many accents. The key signature remains one sharp.

D

30

p melody
p
p
p

37 *poco crescendo*

sf sf sf sf sf sf f
poco crescendo
poco crescendo
sf sf sf sf sf sf f
poco crescendo
f
f

E

44

melody
mp mp
p
p
p

Trumpet 1 (Bb)

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f *p*

A

mp *sim.*

10

sim.

15

B

f *sf* *sf*

C

31

D

p melody

37

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

poco crescendo

Trumpet 1 (Bb) • Page 2

43 E melody *mp*

49 *mp* *mp*

55

62 F *f*

68 G

74 H *p*

80 *sf sf sf sf sf sf sf sf*
poco crescendo

87 *f sf* *no rit...*

93 *sffz*