

Hymn Gig Book

for Trombone Quartet

My Faith Looks Up to Thee

Eventide (Abide with Me)

The Church In The Wildwood

I'll Praise My Maker

The Vicar of Bray

St. Catherine (Faith of Our Fathers)

Italian Hymn (Come, Thou Almighty King)

Salzburg

Langran

Nearer, My God, to Thee

Flow Gently Sweet Afton

Arranged by Michael McDonough



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for Trombone Quartet

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My Faith Looks Up to Thee

Lowell Mason (1792-1872)

♩ = 96

A

The musical score is for a Trombone Quartet, consisting of four parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The score is divided into two systems. The first system contains measures 1 through 5. In measure 1, there is a dynamic marking of *f* for Trombone 1, 2, and 3, and *f* for Bass Trombone. In measure 5, there is a dynamic marking of *mp* for Trombone 1 and 2, *mf* for Trombone 3, and *mp* for Bass Trombone. A rehearsal mark 'A' is placed above the first staff in measure 5. The second system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece.

12

Musical score for measures 12-24. The score is written for four staves in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a melodic line with some slurs. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a steady eighth-note accompaniment.

B

Musical score for measures 25-28, marked with a 'B' in a box. The first staff begins with a dynamic marking of *f* (forte) and contains a complex, fast-moving melodic line with many slurs. The second and third staves continue the harmonic support with chords and moving lines, marked with a dynamic of *mf* (mezzo-forte). The fourth staff continues the eighth-note accompaniment, also marked with *mf*.

25

Musical score for measures 29-32. The first staff continues the complex melodic line from the previous section, marked with a dynamic of *f*. The second and third staves continue the harmonic support with chords and moving lines, marked with a dynamic of *mf*. The fourth staff continues the eighth-note accompaniment, also marked with *mf*.

St. Catherine (Faith of Our Fathers)

Moderato ♩ = 112

Henri F. Hemy (1818-1888)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

A

18

B

56

Musical score for four bass staves, measures 56-61. The music is in G major (one sharp) and 3/4 time. The first staff has a melodic line with eighth notes and quarter notes. The second and third staves have similar melodic lines. The fourth staff provides a bass line with quarter and eighth notes. A 'rit.' (ritardando) marking is present in the final measure of each staff.

Italian Hymn (Come, Thou Almighty King)

Felice de Giardini (1716-1796)

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 56-61. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Lightly'. The dynamic is marked 'mf' (mezzo-forte). A first ending bracket labeled 'A' spans measures 60 and 61. The Trombone 1 part has a melodic line with eighth notes and quarter notes. The Trombone 2 and 3 parts have similar melodic lines. The Bass Trombone part provides a bass line with quarter and eighth notes.

Musical score for four bass staves, measures 62-67. The music is in G major (one sharp) and 3/4 time. The dynamic markings are 'mf' (mezzo-forte) and 'p' (piano). The first staff has a melodic line with eighth notes and quarter notes. The second and third staves have similar melodic lines. The fourth staff provides a bass line with quarter and eighth notes. The dynamic markings are 'mf' and 'p'.

Trombone 1

Hymn Gig Book

for Trombone Quartet

Arranged by Michael McDonough

My Faith Looks Up to Thee

Lowell Mason (1792-1872)

♩ = 96

f *mp*

6

12

B *f*

24

29 **C** A tempo *rit.* *mf*

35 *f*

44 *rit.*

Eventide (Abide with Me)

William H. Monk (1823-1889)

$\text{♩} = 104$

mf *mp*

7

mp

19 *C* $\text{♩} = 134$ *D*

p *mf* (lead)

27 *E*

mp

36 *F*

mp subito

45

mf

54

f

The Church In The Wildwood

William S. Pitts (1830-1918)

Moderato ♩ = 112

A

f *mf*

5

10 (lead) *mf*

16 *mf* C

21 3

29 *mp*

34 *mf* *f*

40

I'll Praise My Maker

Matthias Greiter (c.1494-1550)

Stately $\text{♩} = 90$

f **A** Lead --

5 **f**

10 1.

15 2. **B** **mf**

19 **f**

24 Lead **mf**

C

32 **f**

Detailed description: This is a musical score for Trombone 1, page 4, titled "I'll Praise My Maker" by Matthias Greiter (c.1494-1550). The score is in bass clef with a 3/2 time signature and a tempo marking of "Stately" with a quarter note equal to 90 beats per minute. The piece begins with a dynamic of *f* (forte). The first staff (measures 1-4) features a series of quarter notes, with a first ending bracket labeled "A" spanning measures 3 and 4. A "Lead" instruction with a dashed line follows. The second staff (measures 5-8) continues the melodic line, with a dynamic of *f* starting at measure 7. The third staff (measures 9-12) includes a first ending bracket labeled "1." at the end. The fourth staff (measures 13-16) starts with a second ending bracket labeled "2." and a dynamic of *mf* (mezzo-forte). A second ending bracket labeled "B" spans measures 14 and 15. The fifth staff (measures 17-20) features a dynamic of *f* starting at measure 18. The sixth staff (measures 21-24) includes a "Lead" instruction at the end and a dynamic of *mf* starting at measure 23. The seventh staff (measures 25-31) is marked with a bracket labeled "C". The eighth staff (measures 32-35) concludes with a dynamic of *f* starting at measure 32.

36

40

44

mf *f rit.*

Detailed description: This block contains three staves of music. The first staff (measures 36-39) features a series of eighth notes in a descending sequence, followed by a half note. The second staff (measures 40-43) continues with eighth notes, then a whole rest, followed by eighth notes, another whole rest, and finally a half note. The third staff (measures 44-47) consists of eighth notes, a half note, and a final half note with a fermata. Dynamics include *mf* and *f rit.*

The Vicar of Bray

Traditional English

Moderato ♩ = 108

1

6

12

18

23

f *(f)* *mf* *f* *mf* *f*

A B C D

Detailed description: This block contains five staves of music for the piece 'The Vicar of Bray'. The first staff (measures 1-5) is in 4/4 time, starting with a forte (*f*) dynamic and ending with a first ending bracket labeled 'A'. The second staff (measures 6-11) continues with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff (measures 12-17) starts with a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled 'B'. The fourth staff (measures 18-22) begins with a forte (*f*) dynamic, changes key signature to one sharp (F#), and includes a third ending bracket labeled 'C'. The fifth staff (measures 23-27) starts with a forte (*f*) dynamic, includes a triplet of eighth notes, and a fourth ending bracket labeled 'D'.

31

36

1. 2.

f

41

rit.

St. Catherine (Faith of Our Fathers)

Henri F. Hemy (1818-1888)

Moderato ♩ = 112

f

8

A

mf

16

24

B

f

32

1. 2. C 15 D

mf

f

54

Musical staff for measures 54-61. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, with some beamed eighth notes.

62

Musical staff for measures 62-65. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes and a half note with a fermata.

rit.

Italian Hymn (Come, Thou Almighty King)

Felice de Gardini (1716-1796)

Lightly

A

Musical staff for measures 66-73. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music is marked 'Lightly' and 'mf'. It includes a first ending bracket labeled 'A'.

mf

8

Musical staff for measures 74-81. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music includes a second ending bracket labeled '2'.

mf

p

16

Musical staff for measures 82-89. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music includes first and second endings labeled '1.' and '2.', and a final ending bracket labeled '6'.

mf

28

Musical staff for measures 90-97. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music includes accents (>) and dynamic markings.

f

p

f

36

Musical staff for measures 98-105. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music includes accents (>) and a fermata.

rit.

Salzburg

Jakob Hintze (1622-1702)

With Dignity $\text{♩} = 110$

f

4

f

11

15

18

21

25

mp

f rit.

Langran

James Langran (1835-1909)

Moderato ♩ = 104

A

f

7

14

mf *f*

B

f

28

mf

37

f *f*

Nearer, My God, to Thee

Lowell Mason (1792-1872)

♩ = 96

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-8) begins with a tempo marking of ♩ = 96 and a dynamic marking of *mf*. It includes a rehearsal mark 'A' above a triplet of eighth notes. The second staff (measures 9-15) starts with a dynamic marking of *mf*, followed by a *dim.* marking, and then a *cresc.* leading to a *f* dynamic. It features a rehearsal mark 'B' above a pair of eighth notes. The third staff (measures 16-23) begins with a *dim.* marking, followed by a *mf* dynamic, and ends with a rehearsal mark 'C' above a triplet of eighth notes. The fourth staff (measures 24-30) starts with a *cresc.* leading to a *f* dynamic and includes a rehearsal mark 'D' above a pair of eighth notes. The fifth staff (measures 31-36) continues the melodic line. The sixth staff (measures 37-38) concludes with a *rit.* marking.

Flow Gently Sweet Afton

James E. Spilman (1812-1896)

Gently ♩ = 112

f

13

f

21

1. 2.

f

28

4

mf *f*

39

47