

# Turkish March

"Rondo Alla Turca" from Piano Sonata No. 11, K. 331

Wolfgang Amadeus Mozart (1756-1791) • Arranged by William Dyson

Allegretto  $\text{♩} = 108$

The score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The music begins with a forte (*f*) dynamic in the Euphonium 1 part. The Euphonium 2 and Tuba 1 parts enter with a mezzo-forte (*mf*) dynamic. The Tuba 2 part has a *mf* dynamic. The score includes a first ending (1.) and a second ending (2.) marked with first and second endings. The dynamics change to mezzo-piano (*mp*) in the second ending. The score is numbered 4 at the beginning of the second system.

A

Musical score for section A, measures 11-16. The score is written for four staves in bass clef with a key signature of one flat. The first staff features a melodic line with eighth-note runs and slurs. The second staff provides a harmonic accompaniment with quarter notes. The third and fourth staves contain a bass line with eighth-note patterns. Dynamic markings include *mp* (mezzo-piano) in the second and third staves.

17

B

Musical score for section B, measures 17-22. The score continues with four staves in bass clef. The first staff has a melodic line with slurs and a *mf* (mezzo-forte) dynamic marking. The second staff has a *mp* (mezzo-piano) dynamic marking. The third and fourth staves continue the bass line with quarter and eighth notes.

23

C

Musical score for section C, measures 23-28. The score continues with four staves in bass clef. The first staff includes a triplet of eighth notes marked with a '3' and a first ending bracket labeled '1.'. The second staff has a *mp* (mezzo-piano) dynamic marking. The third staff has a *f* (forte) dynamic marking. The fourth staff has a *mp* (mezzo-piano) dynamic marking. The section concludes with a key signature change to two sharps (D major) indicated by a double bar line and a key signature change symbol.

30

D

*f*

*mf*

*mf*

*mf*

37

1.

2.

*f*

*mf*

E

F

*mp* (2x quieter)

*mp* (2x quieter)

*mp* (2x quieter)

*mf*

(2x quieter)

Euphonium 1 (Bass Clef)

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*f*

6 *mp*

12 *mf*

20 *mp*

C *mp*

34 *f*

41 *mp (2x quieter)*

48 *mp*

56 *f*

Euphonium 1 (Treble Clef)

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6

1. 2. A

*mp*

13 3 B

*mf*

22 3 1. 2. C

*mp mp*

28 *f*

D

42 1. 2. E

*mp (2x quieter)*

49 1. F

56 2. F

*f*