

The Holly and the Ivy

Traditional British Carol • Arranged by Clark Cothern

♩ = 80

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

mp

mp

Detailed description: This is the first system of a musical score for 'The Holly and the Ivy'. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The time signature is 3/4. The key signature has one flat (Bb). The tempo is marked as quarter note = 80. The first two staves (Trumpets) are mostly silent, indicated by rests. The Horn and Trombone staves have musical notation starting from the second measure. The Horn part begins with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. The Trombone part also begins with a mezzo-piano (*mp*) dynamic. The Tuba staff is silent throughout this system.

8

A

mp

mp

mp

mp

mp

Detailed description: This is the second system of the musical score, starting at measure 8. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. A box labeled 'A' is positioned above the first measure. The first two staves (Trumpets) have musical notation starting from the fifth measure, with a mezzo-piano (*mp*) dynamic. The Horn and Trombone staves have musical notation starting from the first measure, also with a mezzo-piano (*mp*) dynamic. The Tuba staff has musical notation starting from the first measure, with a mezzo-piano (*mp*) dynamic. The music continues with various rhythmic patterns and dynamics across the system.

B **C**

Musical score for section B and C. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature changes from one flat (B-flat) to two sharps (D major) at the beginning of section C. Dynamic markings include *mf* with accents. Section B spans the first 12 measures, and section C spans the remaining 12 measures.

D

Musical score for section D. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature changes from two sharps (D major) to one sharp (F# major) at the beginning of section D. Dynamic markings include *mf* with accents. Section D spans the entire 12 measures of this system.

Trumpet 1 (Bb)

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Musical score for Trumpet 1 (Bb) of "The Holly and the Ivy". The score is in 3/4 time with a tempo of quarter note = 80. It consists of six staves of music. The first staff (measures 1-10) includes a half rest, an 8-measure rest, a 4-measure rest, and a melodic line starting with a half note G4, marked *mp*. The second staff (measures 11-20) features a melodic line with a triplet of eighth notes in measure 18, marked *mp*. The third staff (measures 21-30) starts at measure 27 with a key signature change to D major (two sharps), includes a 2-measure rest, and is marked *mf*. The fourth staff (measures 31-41) starts at measure 35 with a key signature change to F# major (three sharps), includes a 6-measure rest, and is marked *mf*. The fifth staff (measures 42-48) starts at measure 42 with a key signature change to C major (no sharps or flats), includes a 6-measure rest, and is marked *f* with a *rit.* marking at the end. The sixth staff (measures 49-50) starts at measure 49 with a key signature change to D major (two sharps) and concludes the piece with a final cadence.