

'Pieces' from The Nutcracker

Pyotr Ilyich Tchaikovsky (1840-1893) • Arranged by Ken Young

Vivace ♩ = 128

Trumpet 1 (Bb)
Trumpet 2 (Bb)
Horn (F)
Trombone
Tuba

7

3

accel. - - - - -

45

mf

mf

mf

mf

mf

55

65

C ♩ = 120

mf

mf melody

mf

mf

108

E ♩ = 70

Musical score for measures 108-115. The score is in 2/4 time with a tempo of ♩ = 70. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature changes from one sharp (F#) to one flat (Bb) at measure 109. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include "muted (harmon)" for the upper staves and "lightly" for the lower staves. A box labeled "E" is positioned above the first staff at the start of measure 109.

116

Musical score for measures 116-123. The score continues with five staves. The key signature remains one flat (Bb). The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords. Performance instructions include "muted" for the upper staves.

124

Musical score for measures 124-131. The score continues with five staves. The key signature remains one flat (Bb). The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords. Performance instructions include "lightly" for the lower staves.

Trumpet 1 (Bb)

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Vivace ♩ = 128

fp *fp*

8 *fmp* *fmp*

A *mf*

27 *sf* *sf* *sf* *sf*

37 *f* *f*

45 *mf*

53 *accel.*

61

Trumpet 1 (Bb) • Page 2

C $\text{♩} = 120$

mf 3 3 3

76

3 3 3

81 **D**

mp 2 3 3

87

91

95

102

108

Trumpet 1 (Bb) • Page 3

E ♩ = 70

muted (harmon)

116 muted

122

128 rit. - - - -

134 A tempo

140

146 *mf* *f*

Detailed description: This musical score is for a Trumpet 1 (Bb) part, page 3. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 70. The score is divided into measures 116 through 146. Measures 116-121 are marked "muted (harmon)" and "muted". Measures 122-127 are marked "rit." (ritardando). Measure 128 is marked "A tempo". Measures 129-146 are marked "mf" (mezzo-forte) and "f" (forte). The score features various articulations such as accents (>), slurs, and dynamic hairpins. The notation includes eighth and sixteenth notes, rests, and chordal textures.