

Hallelujah Chorus

George Frideric Handel (1685-1759) • Transcribed by Stevan Paranosic

Allegro

Trumpet 1 (Bb) *f*

Trumpet 2 (Bb) *f*

Trombone 1 *f*

Trombone 2 (Bass) *f*

6

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

12

Tpt. 1 [A]

Tpt. 2

Tbn. 1

Tbn. 2

18 B

Musical score for measures 18-22. The score is for four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is two sharps (F# and C#). Measure 18 starts with a box labeled 'B'. The dynamics are marked *mf* in measures 19, 20, and 21. The notation includes various rhythmic patterns and rests.

23

Musical score for measures 23-27. The score is for four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is two sharps (F# and C#). The dynamics are marked *mf* in measure 24. The notation includes various rhythmic patterns and rests.

28

Musical score for measures 28-32. The score is for four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

Trumpet 1 (Bb)

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