

# Hallelujah Chorus

George Frideric Handel (1685-1759) • Transcribed by Stevan Paranosic

Allegro

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trombone 1

Trombone 2 (Bass)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

12

A

18 B

Musical score for measures 18-22. The score is for four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is two sharps (F# and C#). Measure 18 starts with a box labeled 'B'. The dynamics are marked *mf* in measures 19, 20, and 21.

23

Musical score for measures 23-27. The score is for four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is two sharps (F# and C#). The dynamics are marked *mf* in measure 24.

28

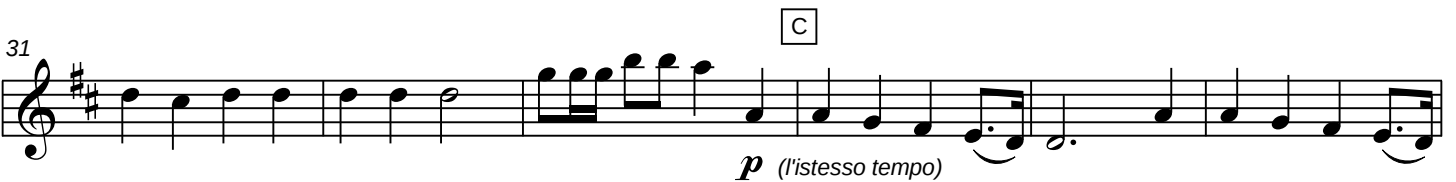
Musical score for measures 28-32. The score is for four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is two sharps (F# and C#).

Trumpet 1 (Bb)

# Hallelujah Chorus

George Frideric Handel (1685-1759) • Transcribed by Stevan Paranosic

Allegro



Trumpet 1 • Page 2

48 E 6  
  
*f* *mf* cresc.

59

66 F  
  
*ff* *f*

72  
  
*ff*

77

G

84

87

92 //