

# Four "E-Z" Carol Accompaniments

for 3-4 brass players, at your next sing-along

Arranged by Jason Sullivann

## Away in a Manger

Carl Mueller

Gently ♩ = 82

Trumpet 1 (Bb) (Optional)

Trumpet 2 (Bb)

Horn (F)

Trombone

*p*

\* See note

Detailed description: This is the first system of the musical score for 'Away in a Manger'. It features four staves: Trumpet 1 (Bb) (Optional), Trumpet 2 (Bb), Horn (F), and Trombone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 82 beats per minute. The music begins with a rest for all instruments. In the second measure, the Trumpet 2, Horn, and Trombone parts enter with a half note. The Trumpet 2 and Horn parts are marked with a piano (*p*) dynamic. The Trombone part is also marked with a piano (*p*) dynamic. The score continues with a series of half notes and rests across the remaining measures.

10

A

*mp*

*mp*

*mp*

*mp*

Detailed description: This is the second system of the musical score, starting at measure 10. It features the same four staves as the first system. The music continues with half notes and rests. In measure 10, the Trumpet 1 part enters with a half note, marked with a mezzo-piano (*mp*) dynamic. The other parts continue with their previous patterns. In measure 11, there is a first ending bracket labeled 'A' above the staff. The music concludes with a final measure in measure 12, where all parts end with a half note, marked with a mezzo-piano (*mp*) dynamic.

\* Trumpet 1 can be omitted and the accompaniments played as trios.  
If Trumpet 1 is used, it can play the melody on any and/or all verses, if deemed appropriate.  
For additional verses, simply have the brass tacet.

# Deck the Halls

Traditional

Opt. Intro -----

Spritely ♩ = 120 A

Trumpet 1 (Bb) (Optional) *f*

Trumpet 2 (Bb) *f* *mf*

Horn (F) *f* *mf*

Trombone *f* *mf*

7

# Silent Night

Franz Grüber

**A** **Andante** ♩ = ca. 80 **A1**

Trumpet 1 (Bb) (Optional)

1st Verse

Trumpet 2 (Bb)

Horn (F)

Trombone

10 **A2**

# We Wish You a Merry Christmas

Traditional

Festive ♩ = ca. 150

A

Trumpet 1 (Bb) (Optional) *mf*

Trumpet 2 (Bb) *mf* Opt. Intro ----- *mp*

Horn (F) *mf* *mp*

Trombone *mf* *mp*

8

17

B

Trumpet 1 (Bb) (Optional)

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## Away in a Manger

Carl Mueller

Gently ♩ = 82

16

A

\* See note

*mp*

23

31

B

*mf legato*

39

*decresc.*

47

*p rit.*

\* Trumpet 1 can be omitted and the accompaniments played as trios.  
If Trumpet 1 is used, it can play the melody on any and/or all verses, if deemed appropriate.  
For additional verses, simply have the brass tacet.

# Deck the Halls

Traditional

Opt. Intro -----

Spritely ♩ = 120

Musical staff 1: Spritely ♩ = 120, *f*, A, 16, B, *mf*

Musical staff 2: 21

Musical staff 3: 27, *8<sup>vb</sup>* (opt.)

Musical staff 4: 33, C

Musical staff 5: 39

Musical staff 6: 45

Musical staff 7: 51, *rit.*, \* opt. 8va

# Silent Night

Franz Grüber

**A** **Andante** ♩ = ca. 80

8 8 8 8 8

1st Verse 2nd Verse

**B2** **C** 3rd Verse

8

*mp*

56 **C1**

64 **C2**

*rit.*  
*decresc.* *p*

# We Wish You a Merry Christmas

Traditional

Opt. Intro -----

Festive ♩ = ca. 150

Musical notation for measures 1-21. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a dynamic marking of *mf*. Measure 16 contains a repeat sign with a box labeled 'A' above it. Measure 17 contains a box labeled 'B' above it. The dynamic marking *mf* is repeated at the end of the line.

Musical notation for measures 22-29. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with various rhythmic patterns.

Musical notation for measures 30-37. The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 contains a box labeled 'C' above it, followed by the text '(opt.) 8va -----' indicating an optional octave change.

Musical notation for measures 38-44. The key signature is one sharp (F#) and the time signature is 3/4. Measure 38 contains the text '(8va) -----' indicating an octave change.

Musical notation for measures 45-52. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a final note in measure 52.