

# Three for Christmas

Ancient Christmas Hymn • Fum, Fum, Fum • Pat-a-Pan

Arranged for Brass Quintet by Joseph M. Chopp

An Ancient Christmas Hymn ♩ = 90

John Nichols (1724)

Musical score for the first system of 'An Ancient Christmas Hymn' for Brass Quintet. The score is in 4/2 time and B-flat major. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The music begins with a dynamic of *ff* (fortissimo) and transitions to *mf* (mezzo-forte) after a double bar line. The first staff (Trumpet 1) has a fermata over the first measure. The second staff (Trumpet 2) has a fermata over the first measure. The third staff (Horn) has a fermata over the first measure. The fourth staff (Trombone) has a fermata over the first measure. The fifth staff (Tuba) has a fermata over the first measure. The music consists of a series of quarter and eighth notes, with some rests.

Musical score for the second system of 'An Ancient Christmas Hymn' for Brass Quintet. The score is in 4/2 time and B-flat major. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The music begins with a dynamic of *p* (piano). The first staff (Trumpet 1) has a fermata over the first measure. The second staff (Trumpet 2) has a fermata over the first measure. The third staff (Horn) has a fermata over the first measure. The fourth staff (Trombone) has a fermata over the first measure. The fifth staff (Tuba) has a fermata over the first measure. The music consists of a series of quarter and eighth notes, with some rests.

7

*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*

11

*mp* *f* *ff*  
*mp* *f* *ff*  
*mp* *f* *ff*  
*mp* *f* *ff*  
*mp* *f* *ff*

Fum, Fum, Fum ♩ = 100  
Traditional Catalan Carol

15

*f* *mp* *f*  
*f* *mp* *f*  
*f* *mp* *f*  
*f* *mp* *f*  
*f* *mp* *f*

53

*mf f mp f ff*

Pat-a-Pan ♩ = 144  
Bernard de La Monnoye (1641-1728)

65

Cup mute

*mf mp mf mp mp*

76

Trumpet 1 (Bb)

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John Nichols (1724)

Musical notation for the first section, 'An Ancient Christmas Hymn'. It consists of five staves of music in 4/4 time. The first staff begins with a dynamic of *ff* and a *mf* dynamic. The second staff starts at measure 4 with a *p* dynamic. The third staff starts at measure 7 with dynamics *mf* and *f*. The fourth staff starts at measure 10 with a *mp* dynamic. The fifth staff starts at measure 13 with dynamics *f* and *ff*. The piece concludes with a double bar line.

Fum, Fum, Fum ♩ = 100

Traditional Catalonian Carol

Musical notation for the second section, 'Fum, Fum, Fum'. It consists of two staves of music in 2/4 time. The first staff starts at measure 15 with a *f* dynamic and includes a *mp* dynamic and a *f* dynamic. The second staff starts at measure 24 with a *mf* dynamic and includes first, second, and third endings marked with 18, 2, and 3 respectively.

50

*p* *mf* *f* *mp*

59

*f* *ff*

Pat-a-Pan ♩ = 144

Bernard de La Monnoye (1641-1728)

65

Cup mute *mf* *mp*

74

85

95

8 Open

112

*mp* *f*

123

6 *p*