

The five studies found here have been written with the intermediate player in mind. By practising this material, you will develop your technique and jazz phrasing. The studies have all been written (for the most part) within the staff.

Practice these studies to a metronome. Once you have mastered each study practice along to your favourite versions of these tunes or use the free backing tracks on YouTube. Even better, try them with a pianist or guitar player!

### Recommendations

Listen to the masters of this music, including Charlie Parker, Dizzy Gillespie, Clifford Brown, Cannonball Adderly, Tom Harrell, Lee Morgan, Frank Rosolino, Bobby Shew, Ben Webster, Sonny Rollins, Louis Armstrong, Stan Getz...

Listen to live jazz performances.

Go to jam sessions and take part.

Seek out a good teacher.

Practice improvisation. There are great books that will help you. The Jamey Aebersold series is a great place to start. I would also recommend the website [www.jazzadvice.com](http://www.jazzadvice.com).

Try to learn everything by ear.

Play what you hear.

Practice what you hear in all 12 keys.

And again: listen, listen, listen...

I hope you have fun practising and playing these studies!

Darren

*Darren Lloyd is a qualified teacher that lives in the UK holding an MA in jazz performance from the University of Salford and a PGCE from MMU. Darren has played with many of the leading ensembles in the UK. Darren studied trumpet with Bobby Shew, John Barclay, Stuart Brooks & Brian Rance.*



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# All of Me

Jazz Study Over the Changes of "All of Me"

5

10

15

19

23

28

32

Chord changes: D<sup>MAJ</sup>7, D<sup>MAJ</sup>7, F<sup>#</sup>7, F<sup>#</sup>7, A<sup>MIN</sup>6, B<sup>7</sup>, E<sup>MIN</sup>7, E<sup>MIN</sup>7, F<sup>#</sup>7, F<sup>#</sup>7, B<sup>MIN</sup>6, B<sup>MIN</sup>6, E<sup>7</sup>, E<sup>7</sup>, E<sup>MIN</sup>7, A<sup>7</sup>, D<sup>MAJ</sup>7, D<sup>MAJ</sup>7, F<sup>#</sup>7, F<sup>#</sup>7, A<sup>MIN</sup>6, B<sup>7</sup>, E<sup>MIN</sup>, E<sup>MIN</sup>, G, G<sup>MIN</sup>, D, B<sup>7</sup>, E<sup>MIN</sup>7, A<sup>7</sup>, D, A<sup>7</sup>.

# Big Butter & Egg Man

Percy Venable

*Transcription of Wynton's Solo*

