

FOUR FOR EASTER

Brass Quintet and Congregation

Llanfair

Jesus Christ is Risen Today (4 Verses)

St. Kevin

Come, You Faithful, Raise the Strain (4 Verses)

Lancashire

Lead On, O King Eternal /

The Day of Resurrection (3 Verses)

Brass Quintet Alone

Hymn Prelude: Lyngham

Sing, Choirs of New Jerusalem

Settings and Arrangement by Dave Taylor (2019)



Llanfair

Jesus Christ is Risen Today (4 Verses)

Robert Williams (1782-1821) • Setting by Dave Taylor (2019)

Verse 1

Musical score for Verse 1, measures 1-5. The score is for five brass instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba or Bass Trombone. The key signature is Bb major (two flats) and the time signature is 4/4. The first four measures are marked with a forte (*f*) dynamic. The fifth measure is marked with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for Verse 1, measures 6-10. The score continues from measure 5. The first measure (measure 6) is marked with a forte (*f*) dynamic. The subsequent measures (7-10) are marked with a mezzo-piano (*mp*) dynamic. The music continues with similar rhythmic patterns and melodic lines for the brass instruments.

Prepared for the Brass Players at Good News Bible Church, Iowa City, Iowa

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12

Musical score for measures 12-19. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: a grand staff (treble and bass clefs) and three individual staves. The music consists of eighth and quarter notes, with some beamed eighth notes and slurs. The first staff has rests for the first seven measures, then enters with a melodic line. The other staves provide harmonic support.

Verse 2

20

Musical score for measures 20-27, labeled "Verse 2". The notation continues with five staves. Dynamic markings of *mf* (mezzo-forte) are placed above the first and second staves in measures 21, 22, 23, and 24, and below the third and fourth staves in measures 21 and 23. The music continues with similar rhythmic patterns and melodic development.

28

Musical score for measures 28-35. The notation continues with five staves. Dynamic markings of *f* (forte) are placed above the first, second, and third staves in measures 28, 29, and 30, and below the fourth and fifth staves in measures 28 and 30. A *mf* marking appears above the second staff in measure 31. The music concludes with a final melodic phrase in the first staff.

Part 1: Trumpet 1 (Bb)

Llanfair

Jesus Christ is Risen Today (4 Verses)

Robert Williams (1782-1821) • Setting by Dave Taylor (2019)

The musical score is written for Trumpet 1 in B-flat major, 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes two boxed sections: 'Verse 1' (measures 11-16) and 'Verse 2' (measures 17-20). The second staff starts at measure 25 with a dynamic marking of *mf*, followed by a *f* marking at measure 30. The third staff starts at measure 32 with a dynamic marking of *p* and includes a boxed section 'Verse 3' (measures 35-38). The fourth staff starts at measure 42. The fifth staff starts at measure 48 with a dynamic marking of *f* and includes a boxed section 'Verse 4' (measures 51-54). The sixth staff starts at measure 54. The seventh staff starts at measure 60 and ends at measure 66.

St. Kevin

Come, You Faithful, Raise the Strain (4 Verses)

Arthur Sullivan (1842-1900) • Setting by Dave Taylor (2019)

Verse 1

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf* *mf*

Horn (F) *mf* *mf*

Trombone *mf* *mf*

Tuba or Bass Trombone *mf* *mf*

6

13

Musical score for measures 13-18. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs and three bass clefs. The first staff has whole rests. The second and third staves contain melodic lines with eighth and quarter notes. The fourth and fifth staves contain bass lines with quarter and eighth notes. A flat sign is present in the fourth staff at measure 16.

Verse 2

Musical score for measures 19-26, labeled "Verse 2". The score is in G major and 4/4 time. It consists of five staves. The first two staves are treble clefs with piano (*p*) dynamics and feature eighth-note patterns with slurs. The third staff is a treble clef with whole rests. The fourth staff is a bass clef with mezzo-piano (*mp*) dynamics and quarter notes. The fifth staff is a bass clef with piano (*p*) dynamics and whole notes.

27

Musical score for measures 27-32. The score is in G major and 4/4 time. It consists of five staves. The first two staves are treble clefs with eighth-note patterns and slurs. The third staff is a treble clef with quarter notes and a piano (*p*) dynamic marking. The fourth and fifth staves are bass clefs with quarter and eighth notes.

Part 1: Trumpet 1 (Bb)

St. Kevin

Come, You Faithful, Raise the Strain (4 Verses)

Arthur Sullivan (1842-1900) • Setting by Dave Taylor (2019)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'Verse 1' with a measure count of 16, followed by a second ending bracket labeled 'Verse 2' with a dynamic marking of *p*. The second staff starts at measure 22. The third staff starts at measure 27. The fourth staff starts at measure 33 and includes a third ending bracket labeled 'Verse 3' with a measure count of 8 and a dynamic marking of *p*. The fifth staff starts at measure 46 and includes a fourth ending bracket labeled 'Verse 4' with a measure count of 4 and a dynamic marking of *f*. The sixth staff starts at measure 56. The seventh staff starts at measure 63 and concludes the piece with a double bar line.

Lancashire

Lead On, O King Eternal / The Day of Resurrection (3 Verses)

Henry Smart (1813-1879) • Setting by Dave Taylor (2019)

Trumpet 1 (Bb)
Trumpet 2 (Bb)
Horn (F)
Trombone
Tuba or Bass Trombone

f

7

Verse 1

This system contains the first five staves of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked with a forte *f* in each staff. The notation includes various note values, rests, and phrasing slurs.

7

f

This system contains the next five staves of the musical score, starting at measure 7. The dynamics are marked with a forte *f* in each staff. The notation continues with various note values and rests.

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13

Musical score for measures 13-20. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines across the staves.

21

Verse 2

Musical score for measures 21-27. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings of *mp* (mezzo-piano) in measures 21, 22, 23, 24, 25, 26, and 27. The notation includes various rhythmic patterns and melodic lines.

28

Musical score for measures 28-34. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music continues with various rhythmic and melodic patterns across the staves.

Part 1: Trumpet 1 (Bb)

Lancashire

Lead On, O King Eternal / The Day of Resurrection (3 Verses)

Henry Smart (1813-1879) • Setting by Dave Taylor (2019)

The musical score is written for a Bb trumpet in 4/4 time. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The score is divided into three verses:

- Verse 1:** Starts at measure 8. The first staff begins with a dynamic marking of *f*. The second staff, starting at measure 8, also begins with *f*.
- Verse 2:** Starts at measure 22. The dynamic marking is *mp*.
- Verse 3:** Starts at measure 38. The dynamic marking is *f*. The final two staves (measures 44-53) feature a dynamic marking of *ff*.

Measure numbers 8, 15, 22, 30, 38, 44, 48, and 53 are indicated at the beginning of their respective staves.

Hymn Prelude: Lyngham

Sing, Choirs of New Jerusalem

Dave Taylor (2019) • Hymn Tune by Thomas Jarman (1776-1861)

Robustamente $\text{♩} = 72$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba or Bass Trombone

f

f

f

f

f

The first system of the musical score consists of five staves. The top staff is for Trumpet 1 (Bb), which is mostly silent with a few notes in the final measure. The second staff is for Trumpet 2 (Bb), starting with a forte (*f*) dynamic. The third staff is for Horn (F), also starting with a forte (*f*) dynamic. The fourth staff is for Trombone, starting with a forte (*f*) dynamic. The fifth staff is for Tuba or Bass Trombone, starting with a forte (*f*) dynamic. The music is in 4/4 time and begins with a key signature of two flats.

5

p

p

p

p

p

p

The second system of the musical score consists of five staves, starting with a measure number '5'. The dynamics for all parts in this system are piano (*p*). The music continues with various melodic lines and rests across the staves.

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9

1

mf

mf

mf

mf

mf

15

p

f

p

f

p

f

p

f

22

2

p

mp

p

mp

p

mp

p

p

29

mf

mf

mf

mp

mf

mp

mf

36

3

f

f

f

f

f

f

43

Part 1: Trumpet 1 (Bb)

Hymn Prelude: Lyngham

Sing, Choirs of New Jerusalem

Dave Taylor (2019) • Hymn Tune by Thomas Jarman (1776-1861)

Robustamente $\text{♩} = 72$

3

f

p

9

1

mf

15

p

f

22

2

p

mp

29

mf

35

3

f

42

3

mp

51

4

13

v.s.

Part 1: Trumpet 1 (Bb) • Page 2

66 5

f *mp* **2**

74

f

81 **4**

mf *f*

90 6 **2**

f

97

f

103

mp *f*

109

ff sost.

116

ff sost.