

Four for Easter

Llanfair

Jesus Christ is Risen Today (4 Verses)

Robert Williams (1782-1821)

Setting by Dave Taylor (2019)

(Congregation Accompaniment)

St. Kevin

Come, You Faithful, Raise the Strain (4 Verses)

Arthur Sullivan (1842-1900)

Setting by Dave Taylor (2019)

(Congregation Accompaniment)

Lancashire

Lead On, O King Eternal / The Day of Resurrection (3 Verses)

Henry Smart (1813-1879)

Setting by Dave Taylor (2019)

(Congregation Accompaniment)

Hymn Prelude: Lyngham

Sing, Choirs of New Jerusalem

Dave Taylor (2019)

Hymn Tune by Thomas Jarman (1776-1861)

(Brass Quintet Alone)

Prepared for the Brass Players at Good News Bible Church, Iowa City, Iowa

Other Works Arranged for Brass Quintet

Available at www.MusicForBrass.com

- | | |
|------------------------|--|
| Bach, J. S. | Fugue in F
<i>From Preludium, Fugue and Allegro in E-flat Major</i> |
| Bartok, Bela | A Lover's Tale
<i>Five selections from "For Children" Book 2</i> |
| Billings, William | When Jesus Wept
<i>Easter Music for Brass</i> |
| Holst, Gustav | Joy in the Bleak Midwinter/Personent Hodie
<i>Joy to the World, In the Bleak Midwinter, Personent Hodie</i> |
| Mussorgsky, Modest | Two Pieces
<i>Near the Southern Shore of the Crimea</i>
<i>On the Southern Shore of the Crimea</i> |
| Schein, Johann Hermann | Banchetto Musicale
<i>From Suite 16</i> |
| Traditional | Two Songs for Advent
<i>Let All Mortal Flesh Keep Silence and Come Thou Long-Expected Jesus</i> |
| Traditional Jewish | Two Jewish Folk Songs
<i>Under The Starry Sky and Ani Maamin</i> |

Llanfair

Jesus Christ is Risen Today (4 Verses)

Robert Williams (1782-1821) • Setting by Dave Taylor (2019)

Verse 1

Musical score for Verse 1, measures 1-5. The score is for five brass instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba or Bass Trombone. The key signature is Bb major (two flats) and the time signature is 4/4. The first four measures are marked with a forte (*f*) dynamic. The fifth measure is marked with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Musical score for Verse 1, measures 6-10. This section continues the brass parts from the previous system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The dynamic remains mezzo-piano (*mp*).

12

Musical score system 12-19. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a whole rest. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a melodic line. The fourth staff is a bass clef staff with a bass line. The fifth staff is a bass clef staff with a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

Verse 2

20

Musical score system 20-27. The system consists of five staves. The top staff is a grand staff with whole rests. The second staff is a treble clef staff with a melodic line starting at measure 20. The third staff is a treble clef staff with a melodic line. The fourth staff is a bass clef staff with a bass line. The fifth staff is a bass clef staff with a bass line. The key signature has two flats. The time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) in measures 20, 21, 22, 23, 24, 25, and 26.

28

Musical score system 28-35. The system consists of five staves. The top staff is a grand staff with whole rests. The second staff is a treble clef staff with a melodic line starting at measure 28. The third staff is a treble clef staff with a melodic line. The fourth staff is a bass clef staff with a bass line. The fifth staff is a bass clef staff with a bass line. The key signature has two flats. The time signature is 4/4. Dynamic markings include *f* (forte) in measures 28, 29, 30, 31, and 32, and *mf* (mezzo-forte) in measures 33, 34, and 35.

Trumpet 1 (Bb)

Llanfair

Jesus Christ is Risen Today (4 Verses)

Robert Williams (1782-1821) • Setting by Dave Taylor (2019)

Musical score for Trumpet 1 (Bb) of 'Llanfair'. The score is in 4/4 time and consists of seven staves of music. The key signature has one flat (Bb). The score includes dynamic markings (*f*, *mf*, *f*, *p*, *f*) and articulation (accents). Verse 1 is marked from measure 16 to 31, and Verse 2 is marked from measure 32 to 35. Verse 3 is marked from measure 42 to 47, and Verse 4 is marked from measure 48 to 65. The score ends at measure 66.

St. Kevin

Come, You Faithful, Raise the Strain (4 Verses)

Arthur Sullivan (1842-1900) • Setting by Dave Taylor (2019)

Verse 1

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

Tuba or Bass Trombone *mf*

6

13

Musical score for measures 13-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The first two staves (treble clefs) have a melodic line with eighth and sixteenth notes. The third staff (treble clef) has a similar melodic line. The fourth and fifth staves (bass clefs) provide a harmonic foundation with eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning of the section.

Verse 2

Musical score for measures 27-30, labeled "Verse 2". The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The first two staves (treble clefs) have a melodic line with eighth and sixteenth notes, marked with a dynamic of *p*. The third staff (treble clef) has a similar melodic line. The fourth and fifth staves (bass clefs) provide a harmonic foundation with eighth and sixteenth notes, marked with a dynamic of *mp*. A dynamic marking of *p* is also present at the beginning of the section.

27

Musical score for measures 31-34. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The first two staves (treble clefs) have a melodic line with eighth and sixteenth notes. The third staff (treble clef) has a similar melodic line. The fourth and fifth staves (bass clefs) provide a harmonic foundation with eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning of the section.

Trumpet 1 (Bb)

St. Kevin

Come, You Faithful, Raise the Strain (4 Verses)

Arthur Sullivan (1842-1900) • Setting by Dave Taylor (2019)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending of 16 measures marked 'Verse 1' and a second ending of 8 measures marked 'Verse 2' with a dynamic marking of *p*. The second staff starts at measure 22. The third staff starts at measure 27. The fourth staff starts at measure 33 and includes a first ending of 8 measures marked 'Verse 3' with a dynamic marking of *p*. The fifth staff starts at measure 46 and includes a first ending of 4 measures marked 'Verse 4' with a dynamic marking of *f*. The sixth staff starts at measure 56. The seventh staff starts at measure 63 and concludes with a double bar line.

Lancashire

Lead On, O King Eternal / The Day of Resurrection (3 Verses)

Henry Smart (1813-1879) • Setting by Dave Taylor (2019)

Musical score for the first system of 'Lancashire'. The score is in 4/4 time and G major (one sharp). It features five parts: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba or Bass Trombone. All parts begin with a forte (*f*) dynamic. The music consists of a series of eighth and quarter notes, with some melodic lines featuring slurs and ties.

Musical score for the second system of 'Lancashire', labeled 'Verse 1'. The score continues from the first system, starting at measure 7. It features the same five parts: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba or Bass Trombone. The music continues with a series of eighth and quarter notes, maintaining the forte (*f*) dynamic. A box labeled 'Verse 1' is positioned above the second measure of this system.

Prepared for the Brass Players at Good News Bible Church, Iowa City, Iowa

Copyright © 2019 by Dave Taylor • All Rights Reserved

Distributed by Lassus Publications (Canada)

13

Musical score for measures 13-20. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines. The first staff has a melodic line with some grace notes. The second and third staves have similar melodic lines. The fourth staff has a bass line with some grace notes. The fifth staff has a bass line with some grace notes.

21

Verse 2

Musical score for measures 21-27. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines. The first staff has a melodic line with some grace notes. The second and third staves have similar melodic lines. The fourth staff has a bass line with some grace notes. The fifth staff has a bass line with some grace notes. The dynamic marking *mp* is present in measures 21, 22, 23, 24, 25, 26, and 27.

28

Musical score for measures 28-34. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines. The first staff has a melodic line with some grace notes. The second and third staves have similar melodic lines. The fourth staff has a bass line with some grace notes. The fifth staff has a bass line with some grace notes.

Trumpet 1 (Bb)

Lancashire

Lead On, O King Eternal / The Day of Resurrection (3 Verses)

Henry Smart (1813-1879) • Setting by Dave Taylor (2019)

f

8

Verse 1

f

15

f

22

Verse 2

mp

30

mp

38

Verse 3

f

44

f

48

ff

53

ff

Hymn Prelude: Lyngham

Sing, Choirs of New Jerusalem

Dave Taylor (2019) • Hymn Tune by Thomas Jarman (1776-1861)

Robustamente $\text{♩} = 72$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba or Bass Trombone

f

f

f

f

f

The first system of the musical score consists of five staves. The top staff is for Trumpet 1 (Bb), which is mostly silent with a few notes in the final measure. The second staff is for Trumpet 2 (Bb), starting with a forte (*f*) dynamic. The third staff is for Horn (F), also starting with a forte (*f*) dynamic. The fourth staff is for Trombone, starting with a forte (*f*) dynamic. The fifth staff is for Tuba or Bass Trombone, starting with a forte (*f*) dynamic. The music is in 4/4 time and begins with a key signature of two flats.

5

p

p

p

p

p

The second system of the musical score consists of five staves, starting with a measure number of 5. The dynamics for all parts in this system are piano (*p*). The music continues with various melodic and harmonic lines across the brass instruments.

Prepared for the Brass Players at Good News Bible Church, Iowa City, Iowa

Copyright © 2019 by Dave Taylor • All Rights Reserved

Distributed by Lassus Publications (Canada)

9

1

mf

mf

mf

mf

mf

15

p

f

p

f

p

f

p

f

22

2

p

mp

p

mp

p

mp

p

p

29

mf

mf

mf

mp

mf

mp

mf

36

3

f

f

f

f

f

f

43

Trumpet 1 (Bb)

Hymn Prelude: Lyngham

Sing, Choirs of New Jerusalem

Dave Taylor (2019) • Hymn Tune by Thomas Jarman (1776-1861)

Robustamente $\text{♩} = 72$

3 *f* *p*

9 *mf* 1

15 *p* *f*

22 2 *p* *mp*

29 *mf*

35 3 *f*

42 3 *mp*

51 4 13 v.s.

Trumpet 1 (Bb) • Page 2

66 5

f *mp* 2

74

f

81 4

mf *f*

90 6

f

97

f

103

mp *f*

109

ff *sost.*

116

ff