

# Stepping Up to Bach

## 1. Minuet

Brass Duet Trumpet, Trombone

## 2. Minuet

Brass Duet Trumpet, Trombone

## 3. Minuet

Brass Duet Trumpet, Trombone

## 4. Polonaise

Brass Duet Trumpet, Trombone

## 5. March

Brass Duet Trumpet, Trombone

## 6. Minuet

Brass Duet Trumpet, Trombone

## 7. Minuet

Brass Duet Trumpet, Trombone

## 8. Minuet

Trumpet Duet Two Trumpets

## 9. March

Brass Trio Two Trumpets, Trombone

## 10. Minuet

Brass Duet Trumpet, Trombone

## 11. Musette

Brass Trio Trumpet, Two Trombones

## 12. Bourree

Brass Duet Horn, Tuba

## 13. Musette

Brass Duet Trumpet, Trombone

## 14. Gavotte

Brass Quartet Two Trumpets, Two Trombones

## 15. Minuet

Brass Duet Trumpet, Trombone

## 16. March

Brass Quartet Two Trumpets, Two Trombones

# Stepping Up to Bach

Music of J.S. Bach (1685-1750) • Arranged by Ioannis Papaspyrou

## 1. Minuet

• = 120

Trumpet (Bb) *mp (p 2x)*

Trombone *mp (p 2x)*

8

16 *mp* *p*

24 *mp* *p* 1.

32 *mp* *p* 2. *mf* *rit.* *mp*

*mp* *p* *mf* *mp*

Detailed description: This is a musical score for two instruments, Trumpet (Bb) and Trombone, arranged for the Minuet by J.S. Bach. The score is in 3/4 time and B-flat major. It begins with a tempo marking of quarter note = 120. The first system shows the first four measures, with dynamics *mp (p 2x)* for both instruments. The second system covers measures 5-8. The third system covers measures 9-16, featuring a repeat sign at measure 16 and dynamics *mp* and *p*. The fourth system covers measures 17-24, with dynamics *mp* and *p*, and a first ending bracket over measures 23-24. The fifth system covers measures 25-32, with a second ending bracket over measures 31-32, dynamics *mp*, *p*, *mf*, and *rit.*, and a final dynamic *mp*.

## 2. Minuet

Moderato ♩ = 110

Trumpet (Bb) *p*

Trombone *p*

8 *mp* *p*

*mp* *p*

16 *mp* *p* *mp* *mf* *mp* *mp*

*mp* *p* *mp* *mf* *mp* *mp*

24 *p* *pp* *mp* *p* *rit. 2x*

*p* *pp* *mp* *p*

32 *mp* (*mf* 2x)

*mp* (*mf* 2x)

# 9. March

**Giocoso**  $\text{♩} = 60$

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Trombone (Bass Opt.) *mf*

5

*f* *mf* < *f*

*f* *mf* < *f*

*f* *mf* < *f*

10

*mf*

*mf*

*mf*

# 11. Musette

Andante Pastorale ♩ = 108

The score is written for three instruments: Trumpet (Bb), Trombone 1, and Trombone 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Andante Pastorale" with a metronome marking of ♩ = 108. The score is divided into three systems of staves.

**System 1 (Measures 1-5):**  
- Trumpet (Bb): Starts with a *p* dynamic, followed by a crescendo to *mp* and then a decrescendo back to *p*.  
- Trombone 1: Starts with a *p* dynamic, followed by a crescendo to *mp* and then a decrescendo to *p* and *pp*.  
- Trombone 2: Starts with a *pp* dynamic and includes a "non vib." instruction.

**System 2 (Measures 6-11):**  
- Trumpet (Bb): Features dynamics of *mp*, *p*, *mf*, and *p*.  
- Trombone 1: Features dynamics of *mf* and *p*.  
- Trombone 2: Features a "non vib." instruction and dynamics of *mp*, *p*, and *mp*.

**System 3 (Measures 12-15):**  
- Trumpet (Bb): Starts with a *pp* dynamic, followed by a crescendo to *mp*, and then a decrescendo to *pp* and *p*.  
- Trombone 1: Starts with a *pp* dynamic, followed by a crescendo to *mp*, and then a decrescendo to *pp* and *p*.  
- Trombone 2: Includes "non vib." instructions and dynamics of *pp* and *p*.

# 14. Gavotte

$\text{♩} = 72$

Trumpet 1 (Bb) *p*

Trumpet 2 (Bb) *p mp p mp*

Trombone 1 *p mp p mp p*

Trombone 2 *p mp p mp p*

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 72. Trumpet 1 (Bb) is mostly silent, with a short melodic phrase in the final measure marked *p*. Trumpet 2 (Bb) plays a continuous eighth-note melody, with dynamics *p*, *mp*, *p*, and *mp* indicated by hairpins. Trombone 1 and Trombone 2 play a rhythmic accompaniment of quarter notes, with dynamics *p*, *mp*, *p*, *mp*, and *p* indicated by hairpins.

5 *mp p mf p p*

1. 2. **A**

*p p mp*

*mp p mf p p mp*

Detailed description: This system contains measures 5 through 9. Measure 5 is marked with a '5' above the staff. The first three measures of this system continue the patterns from the first system, with dynamics *mp*, *p*, and *mf*. Measures 7 and 8 are first endings, marked '1.' and '2.' respectively, both starting with *p*. Measure 9 is the start of a section marked 'A', with dynamics *mp*, *p*, and *mp* indicated. The dynamics for the first ending are *p* and *p*. The dynamics for the second ending are *mp* and *mp*. The dynamics for the section 'A' are *mp*, *p*, and *mp*.

# 16. March

Allegro Moderato  $\text{♩} = 60$

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Trombone *mf*

Trombone (Bass Opt.) *mf*

6

*f*

*f*

*f*

*f*

*mf*

12

*f*

*mf*

*mf*

*f*

Trumpet 1 (Bb) Parts

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## 9. March

Giocoso  $\text{♩} = 60$

*mf*

5

*f* *mf < f*

10

*mf*

16

*f* *mf < f*

21

*f* *mf < f*



# 11. Musette

Andante Pastorale ♩ = 108

*p* *mp* *p*

5 *mp* *p* *mf*

10 *p* *pp* *mp*

15 *pp* *p* *pp*

20 *mf* *p* *pp*

25 *mp* *p*

30 *pp* *poco rit.*

# 14. Gavotte

$\text{♩} = 72$

*p* *mp* *p* *mf*

8 1. 2. **A** *p* *p* *p* *mp* *p*

17 *mf* *p* *mp* *p*

25 **B** *mp* *p* *mf* *f*

31 *mf* *mf* *p* *mp* *p*

38 *mp* *p* *p* *mp* *p*  
*poco rit.*

# 16. March

Allegro Moderato  $\text{♩} = 60$

*mf*

6

*f*

12

*mf*

21

*f* *p*

26

*f*