

Be Thou My Vision

Traditional Irish Tune • Arranged by Michael McDonough (ASCAP)

$\bullet = 110$

Flugelhorn
or Trumpet (Bb)

Horn (F)
or Sub. Trombone

Baritone
or Trombone

mf *cresc.* *f*

8

mf *mf* *mf*

17

f *f* *f*

Flugelhorn or Trumpet (Bb)

Be Thou My Vision

Traditional Irish Tune • Arranged by Michael McDonough (ASCAP)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 110. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. Dynamics include *f* and *mf*. The second staff starts at measure 11 and features a 3-measure rest. The third staff starts at measure 21 and includes a 3-measure rest. The fourth staff starts at measure 30. The fifth staff starts at measure 37 and contains a 4-measure rest. The sixth staff starts at measure 47 and includes a 4-measure rest. The seventh staff starts at measure 58 and concludes with a *rit.* marking and a final whole note chord.