

# Concerto

## Horn and Piano

Paolo Eriani

Adagio  $\text{♩} = 66$

Horn (F)

Piano

*ff* *fff* *f* *dim.*

(8va) -----

6 **A tempo**

*f* *ff* *fff* *f*

*rit.* \*

*Ped.* \*

(8va) -----

11

*Ped.* \*

(8va) -----

16 **A tempo**

*tratt.* *rit.*

*Ped.* \*

20 *acc.* **A tempo**

*ff* e teso

*ff*

*acc.*

*tratt.*

*Ped.* \*

25 *acc.* **A tempo**

*tratt.*

*acc.*

*tratt.*

*Ped.* \*

30

*Ped.* \*

33 *tratt.* **Meno mosso** ♩ = 66

*mf*

*p*

*mf*

*p*

*tratt.*

*Ped.* \*

38

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many notes, including a large tremolo in the right hand. The bass line is marked with 'Ped.' and asterisks. The key signature has one flat (B-flat).

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many notes, including a large tremolo in the right hand. The bass line is marked with 'Ped.' and asterisks. The key signature has one flat (B-flat).

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many notes, including a large tremolo in the right hand. The bass line is marked with 'Ped.' and asterisks. The key signature has one flat (B-flat). Performance markings include 'accel.' and 'Più mosso' above the vocal line, and '8<sup>va</sup>' above the piano part. The dynamic marking 'ff' is present in the piano part.

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many notes, including a large tremolo in the right hand. The bass line is marked with 'Ped.' and asterisks. The key signature has one flat (B-flat).

55

Musical score for measures 55-58. The score is in 3/4 time. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs. There are dynamic markings *Leg.* and *\** at the beginning of the system.

59

Musical score for measures 59-63. The score is in 3/4 time. The right hand has a melodic line with slurs and accents, including a *tratt.* marking. The left hand has a bass line with chords and slurs. There are dynamic markings *ff*, *accel.*, and *f*. The system ends with *Leg.*, *\**, *Leg.*, and *\**.

64

Musical score for measures 64-68. The score is in 3/4 time. The right hand has a melodic line with slurs and accents, including a *rall.* marking. The left hand has a bass line with chords and slurs, including a *dim.* marking. The system ends with *Leg.*, *\**, *Leg.*, *\**, *Leg.*, and *\**.

69

Largo ♩ = ca. 50

Musical score for measures 69-72. The score is in 3/4 time. The right hand has a melodic line with slurs and accents, including a *p* marking. The left hand has a bass line with chords and slurs, including *p*, *sfz*, and *sfz* markings. The system ends with *Leg.*, *\**, *Leg.*, and *\**.

# Concerto

## Horn (F) and Piano

Paolo Eriani

Adagio  $\text{♩} = 66$   
20

A tempo

*ff* e teso

26

tratt. A tempo

accel.

32

tratt. Meno mosso  $\text{♩} = 66$   
5

*mf* *p*

42

47

Più mosso 20

Largo  $\text{♩} = \text{ca. } 50$

accel. *p*

71

77

accel. rit. A tempo

83 **Più mosso** **Tempo 1**

4 2

*mp* *accel.* *rit.*

93 **A tempo**

*p* *mf*

98 **A tempo** **Fine** **Adagio**  $\text{♩} = 66$

4 2 2

Go to Measure 108 1x \*

110

*pp* *cresc.* *mp* *dim.*

117

*cresc.* *mp*

124 **A tempo**

*mf* *cresc.* *mf* *rit.* *p*