

Folk Songs for Young Folks, Vol. 2

Arranged by Kenneth D. Friedrich

Sally in Our Alley

Henry Carey (1687-1743)

Andante $\text{♩} = 72$

Trumpet (Bb)

Piano

6

Tpt.

Pno.

11

Tpt.

Pno.

When the Swallows Homeward Fly

Franz Abt (1819-1885)

Andantino ♩ = 66

Trumpet (Bb)

Piano

mf

mf

This system contains the first five measures of the piece. The Trumpet (Bb) part is in a treble clef with a key signature of two flats and a 3/4 time signature. It remains silent for the first four measures and then enters in measure 5 with a melodic line marked *mf*. The Piano part is in a grand staff with a key signature of two flats and a 3/4 time signature. It features a rhythmic accompaniment in the bass clef and a more melodic line in the treble clef, both marked *mf*. Dynamic markings include *mf* and hairpins.

6

Tpt.

Pno.

This system contains measures 6 through 10. The Trumpet part continues its melodic line, marked with a *mf* dynamic. The Piano part continues its accompaniment, featuring a consistent rhythmic pattern in the bass and a more active line in the treble. Dynamic markings include *mf* and hairpins.

11

Tpt.

Pno.

mf

mf

This system contains measures 11 through 15. The Trumpet part continues its melodic line, marked with a *mf* dynamic. The Piano part continues its accompaniment, featuring a consistent rhythmic pattern in the bass and a more active line in the treble. Dynamic markings include *mf* and hairpins.

Alice, Where Art Thou?

Joseph Ascher (1829-1869)

Moderato ♩ = 90

Trumpet (Bb)

mp

Piano

mp

7

Tpt.

mf

Pno.

mf

13

Tpt.

Pno.

Home, Sweet Home

Sir Henry Rowley Bishop (1786-1855)

Andante ♩ = 72

Trumpet (Bb)

Piano

f *mp*

5

Tpt.

Pno.

mp *mp*

9

Tpt.

Pno.

mf

Slumber My Darling

Stephen C. Foster (1826-1864)

Adagio ♩ = 48

Trumpet (Bb)

Piano

mp

This system contains the first five measures of the piece. The Trumpet (Bb) part is in a whole rest. The Piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is Adagio with a quarter note equal to 48 beats per minute. The dynamic is mezzo-piano (*mp*).

6

Tpt.

Pno.

mf

This system contains measures 6 through 10. The Trumpet part begins in measure 6 with a melodic line. The Piano part continues with the accompaniment. The dynamic is mezzo-forte (*mf*).

11

Tpt.

Pno.

This system contains measures 11 through 15. The Trumpet part continues with its melodic line. The Piano part continues with the accompaniment. The dynamic is mezzo-forte (*mf*).

The Old Oaken Bucket

George F. Kiallmark (1804-1887)

Moderato ♩ = 112

Trumpet (Bb)

Piano

mf

f

mp

6

Tpt.

Pno.

f

11

Tpt.

Pno.

f

My Mother's Old Red Shawl

Charles Moreland

Moderato ♩ = 84

Trumpet (Bb)

Piano

mf

5

Tpt.

Pno.

9

Tpt.

Pno.

f

Trumpet (Bb)

Folk Songs for Young Folks, Vol. 2

Arranged by Kenneth D. Friedrich

Sally in Our Alley

Henry Carey (1687-1743)

Andante ♩ = 72

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to another *p* marking. The second staff continues with a hairpin crescendo leading to a dynamic marking of *f* (forte). The third staff starts at measure 12, includes a key signature change to two flats (Bb and Eb) at measure 14, and ends with a dynamic marking of *f*. The fourth staff starts at measure 31, includes a dynamic marking of *mf* (mezzo-forte), and ends with a hairpin crescendo. The fifth staff starts at measure 38, includes a dynamic marking of *f*, and ends with a hairpin crescendo. The sixth staff starts at measure 44 and concludes the piece with a final cadence.