

Three Pieces

from Fünff-Stimmigte Blasende Music

Five Part Blowing Music

for Two Cornetts And Three Trombones

Johann Pezel (1639-1694) • Arranged by Joseph M. Chopp

Intrade (No. 13)

♩ = 90

Musical score for measures 1-4 of 'Intrade (No. 13)'. The score is in 4/4 time and B-flat major. It features five parts: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The tempo is marked as quarter note = 90. The key signature has two flats. The Horn part begins with a *mf* dynamic. The Trombone part begins with a *mf* dynamic. The Trumpet 2 part begins with a *mf* dynamic. The Tuba part is silent throughout these measures.

Musical score for measures 5-8 of 'Intrade (No. 13)'. The score continues from measure 4. The Horn part begins with a *mf* dynamic. The Trombone part begins with a *mf* dynamic. The Trumpet 2 part begins with a *mf* dynamic. The Tuba part begins with a *mf* dynamic. The Horn part ends with a *mp* dynamic. The Trombone part ends with a *mp* dynamic. The Trumpet 2 part ends with a *mp* dynamic. The Tuba part ends with a *mp* dynamic.

10

f *mf* *f* *mf* *f* *mf* *f* *mf*

16

f *mp* *f* *mp* *f* *mp* *f* *mp*

22

rit. 2x

f *f* *f* *f* *f*

Trumpet 1 (Bb)

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Intrade (No. 13)

$\text{♩} = 90$

7

mf *mp* *f*

11

3

mf

17

f

21

mp *f* rit. 2x

Sarabande (No. 63)

$\text{♩} = 80$

mp

5

dim. ----- p p cresc. -----

10

f

15

rit. 2x

Detailed description: This block contains the musical score for the Sarabande (No. 63). It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 80 and a dynamic of *mp*. The second staff begins at measure 5, with dynamics *dim.*, *p*, *p*, and *cresc.* indicated by dashed lines. The third staff begins at measure 10 and ends with a dynamic of *f*. The fourth staff begins at measure 15 and ends with a *rit. 2x* marking. The key signature is B-flat major and the time signature is 3/4.

Bal (No. 62)

$\text{♩} = 90$

mp mf

5

f p f rit. 2x

Detailed description: This block contains the musical score for the Bal (No. 62). It consists of two staves of music. The first staff starts with a tempo marking of quarter note = 90 and a dynamic of *mp*. The second staff begins at measure 5, with dynamics *f*, *p*, *f*, and *rit. 2x* indicated. The key signature is B-flat major and the time signature is common time (C).

Johann Christoph Pezel was a German composer, renowned as a violinist and clarino trumpet player. He published a considerable number of collections, chiefly of instrumental music and was influential in the evolution of instrumental forms and the style of orchestral writing. [Wikipedia](#)

Performance note: Tempo, dynamics and articulation markings are suggestions of the arranger.