

# **One Swingin' Trumpet**

**Solo Trumpet and Orchestra**

**Joseph Patrick Anthony (2019)**

*Print Score on Legal-Size Paper*

*Print Parts on Letter-Size Paper*



# One Swingin' Trumpet

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Joseph Patrick Anthony

Swing! ♩ = 160

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Trumpet in Bb:** Silent throughout the piece.
- Piccolo:** Silent throughout the piece.
- Flute 1 & 2:** Play a melodic line starting at measure 3, marked *mf*.
- Oboe 1 & 2:** Play a melodic line starting at measure 3, marked *mf*.
- English Horn:** Play a melodic line starting at measure 3, marked *mf*.
- Clarinet in Eb, Bb1, Bb2, and Bass Clarinet:** Play a melodic line starting at measure 3, marked *mf*.
- Bassoon 1 & 2:** Play a melodic line starting at measure 3, marked *mf*.
- Horn in F1, F2, F3, and F4:** Play a melodic line starting at measure 3, marked *mf*.
- Trumpet in C1 & C2:** Play a melodic line starting at measure 3, marked *mf*.
- Trombone 1 & 2:** Play a melodic line starting at measure 3, marked *mf*. Includes triplets and slurs.
- Bass Trombone:** Play a melodic line starting at measure 3, marked *mf*. Includes triplets and slurs.
- Tuba:** Play a melodic line starting at measure 3, marked *mf*. Includes triplets and slurs.
- Timpani:** Play a rhythmic pattern starting at measure 3, marked *mf*.
- Percussion:** Play a rhythmic pattern starting at measure 3, marked *mf*, specifically the ride cymbal.
- Violin I & II:** Play a melodic line starting at measure 3, marked *mf*. Includes triplets and slurs.
- Viola:** Play a melodic line starting at measure 3, marked *mf*. Includes triplets and slurs.
- Cello:** Play a melodic line starting at measure 3, marked *mf*. Includes triplets and slurs.
- Contrabass:** Play a melodic line starting at measure 3, marked *mf*.

This page of the score, numbered 11, contains the following instruments and parts:

- Bb Tpt. (B-flat Trumpet)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Eb Cl. (E-flat Clarinet)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a steady rhythmic accompaniment. The string section provides a harmonic and rhythmic foundation.

This page of the score contains 27 staves for various instruments. The Bb Tpt. staff begins with a measure of rest followed by a melodic line starting in measure 7, marked *mf*. The Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba staves all play a rhythmic pattern of eighth notes with triplets. The Timp. and Perc. staves provide a steady accompaniment. The Vln. I, Vln. II, Vla., Vc., and Cb. staves play a melodic line with triplets, marked *p*. The Vln. I and Vln. II staves also have an *arco* marking. The score is in 3/4 time and features a key signature of two flats.

This page of the score contains the following instruments and parts:

- Bb Tpt.:** Main melodic line with various articulations and dynamics.
- Picc.:** Piccolo flute part, mostly resting with some entries.
- Fl. 1 & 2:** Flute parts with trills and triplets.
- Ob. 1 & 2:** Oboe parts with trills and triplets.
- E. Hn.:** English horn part with trills and triplets.
- Eb Cl., Bb Cl. 1 & 2, B. Cl.:** Clarinet parts with triplets.
- Bsn. 1 & 2:** Bassoon parts with trills and triplets.
- Hn. 1-4:** Horn parts, with dynamics marked *p*.
- C Tpt. 1 & 2:** Cornet parts, mostly resting.
- Tbn. 1 & 2, B. Tbn., Tuba:** Trombone and tuba parts, mostly resting.
- Timp.:** Timpani part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.
- Vln. I & II:** Violin parts with sustained notes and some movement.
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with sustained notes.
- Cb.:** Contrabass part with rhythmic patterns.

41

This page of the musical score, numbered 41, features a variety of instruments. The top section includes the Bb Trombone (Bb Tpt.), Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), Cor Anglais 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The bottom section includes Timpani (Timp.), Percussion (Perc.), Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It features a complex arrangement of notes, rests, and dynamic markings such as *mf* and *f*. A prominent feature is a triplet of eighth notes in the brass and woodwind sections, which is repeated across several staves. The percussion part consists of a steady, rhythmic pattern of eighth notes. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

Trumpet in Bb

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Swing! ♩ = 160

25

*mf*

30

36

42

47

53

59

65





140

Musical staff 140-145: Treble clef, 2/4 time. Measures 140-145. Includes accents and slurs.

146

Musical staff 146-150: Treble clef, 2/4 time. Measures 146-150. Includes slurs and accents.

151

Musical staff 151-156: Treble clef, 2/4 time. Measures 151-156. Includes a triplet of eighth notes in measure 151 and slurs.

157

Musical staff 157-162: Treble clef, 2/4 time. Measures 157-162. Includes triplets of eighth notes in measures 157, 160, and 162.

163

Musical staff 163-167: Treble clef, 2/4 time. Measures 163-167. Includes triplets of eighth notes in measures 163 and 164.

168

Musical staff 168-172: Treble clef, 2/4 time. Measures 168-172. Includes a triplet of eighth notes in measure 172.

173

Musical staff 173-184: Treble clef, 2/4 time. Measures 173-184. Includes a triplet of eighth notes in measure 174 and an eighth rest in measure 184.

185

Musical staff 185-190: Treble clef, 2/4 time. Measures 185-190. Includes a triplet of eighth notes in measure 186.

191

Musical staff 191-196: Treble clef, 2/4 time. Measures 191-196. Includes slurs and accents.

197

Musical staff 197-202: Treble clef, 2/4 time. Measures 197-202. Includes slurs and accents.