

Canzon per Sonare

Primi Toni a 8

from *Sacrae Symphoniae* Ch. 170

Giovanni Gabrieli (1557-1612)

Arranged for Brass Octet by

Damiano Drei

Instrumentation

CHOIR 1

Trumpet 1 (Bb, Piccolo)
Trumpet 2 (Bb) or Horn (F)
Horn (F) or Trombone
Trombone

CHOIR 2

Trumpet 1 (Bb, Piccolo)
Trumpet 2 (Bb) or Horn (F)
Trombone or Horn (F)
Tuba or Trombone



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Allegretto

1. Trumpet 1 (Bb)
(Piccolo)

2. Trumpet 2 (Bb)

3. Horn (F)

4. Trombone

mf

mf

mf

mf

7

1. Trumpet 1 (Bb)
(Piccolo)

2. Trumpet 2 (Bb)

3. Horn (F)

4. Trombone

mf

mf

mf

mf

5. Trumpet 1 (Bb)
(Piccolo)

6. Trumpet 2 (Bb)

7. Trombone

8. Tuba

mf

mf

mf

mf

27

Musical score for measures 27-33, first system. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn. The key signature is one sharp (F#). Tpt. 1 has a melodic line with eighth-note patterns. Tpt. 2 has a similar melodic line. Hn. has a sustained line with eighth-note patterns. Tbn. has a bass line with quarter notes.

Musical score for measures 27-33, second system. Instruments: Tpt. 1, Tpt. 2, Tbn., Tba. Tpt. 1 and Tpt. 2 are silent. Tbn. and Tba. have a bass line with quarter notes. Dynamics: *mf* (mezzo-forte) is indicated for Tpt. 2, Tbn., and Tba. starting at measure 30.

34

Musical score for measures 34-39, first system. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn. Tpt. 1 and Tpt. 2 are silent. Hn. has a melodic line with eighth-note patterns. Tbn. has a bass line with quarter notes. Dynamics: *f* (forte) is indicated for Tbn. starting at measure 34.

Musical score for measures 34-39, second system. Instruments: Tpt. 1, Tpt. 2, Tbn., Tba. Tpt. 1 has a melodic line with eighth-note patterns. Tpt. 2 has a similar melodic line. Tbn. has a bass line with quarter notes. Tba. has a bass line with quarter notes. Dynamics: *f* (forte) is indicated for Tpt. 1, Tbn., and Tba. starting at measure 37.

41

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tpt. 1
Tpt. 2
Tbn.
Tba.

48

Tpt. 1
mp
Tpt. 2
mp
Hn.
mp
Tbn.
mp
Tpt. 1
mp
Tpt. 2
mp
Tbn.
mp
Tba.
mp

Part 1: Trumpet 1 (Bb, Piccolo)

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Allegretto

mf

6

f

18

25

mf

31

6

f

43

mp

50

3

mf

58

Part 1: Trumpet 1 • Primi Toni a 8 • Page 2

64

f

71

mp

78

cresc.

84

f *mp*

91

f

100

f

107

f

116

mp *f*

123

f

130

ff