

# Canzon per Sonare Septimi Toni a 8 n. 1

from *Sacrae Symphoniae* Ch. 171

**Giovanni Gabrieli (1557-1612)**

Arranged for Brass Octet by

**Damiano Drei**

## Instrumentation

### CHOIR 1

Trumpet 1 (Bb, Piccolo)  
Trumpet 2 (Bb) or Horn (F)  
Horn (F) or Trombone  
Trombone

### CHOIR 2

Trumpet 1 (Bb, Piccolo)  
Trumpet 2 (Bb) or Horn (F)  
Trombone or Horn (F)  
Tuba or Trombone



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Allegretto

1. Trumpet 1 (Bb)  
(Piccolo)

2. Trumpet 2 (Bb)

3. Horn (F)

4. Trombone

*mf*

*mf*

*mf*

CHOIR 1

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

*mf*

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

*mf*

CHOIR 1

21

1. Trumpet 1 (Bb)  
(Piccolo)

2. Trumpet 2 (Bb)

3. Horn (F)

4. Trombone

5. Trumpet 1 (Bb)  
(Piccolo)

6. Trumpet 2 (Bb)

7. Trombone

8. Tuba

CHOIR 2

*mf*

*mf*

*mf*

*mf*

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

35

Musical score for measures 35-42, first system. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn. The score is in 3/4 time and B-flat major. It features a melodic line in the trumpets and a supporting bass line in the trombones.

Musical score for measures 35-42, second system. Instruments: Tpt. 1, Tpt. 2, Tbn., Tba. This system continues the melodic and harmonic material from the first system, with the tuba providing a steady bass accompaniment.

43

Musical score for measures 43-50, first system. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn. The score changes to common time (C) and includes dynamic markings such as *f* (forte). The music becomes more rhythmic and features a prominent bass line in the trombones.

Musical score for measures 43-50, second system. Instruments: Tpt. 1, Tpt. 2, Tbn., Tba. This system continues the musical material from the first system of this block, with dynamic markings like *f* and *f* indicating a strong, powerful sound.

50

Musical score for measures 50-57. The score is arranged in two systems. The first system contains measures 50-54, and the second system contains measures 55-57. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Dynamics include *mp* and *mf*. A crescendo hairpin is present in the Tbn. part in measure 51, transitioning from *mf* to *mp*. The Tbn. part in measure 50 features a melodic line with a slur and a fermata.

58

Musical score for measures 58-65. The score is arranged in two systems. The first system contains measures 58-62, and the second system contains measures 63-65. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Dynamics include *mf*. The Tbn. part in measure 58 features a melodic line with a slur and a fermata. The Tbn. part in measure 59 features a melodic line with a slur and a fermata.

65

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.

Tpt. 1  
Tpt. 2  
Tbn.  
Tba.

71

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.

Tpt.  
Tpt.  
Tpt.  
Tpt.

Tpt. 1  
Tpt. 2  
Tbn.  
Tba.

cresc.  
cresc.  
cresc.  
cresc.

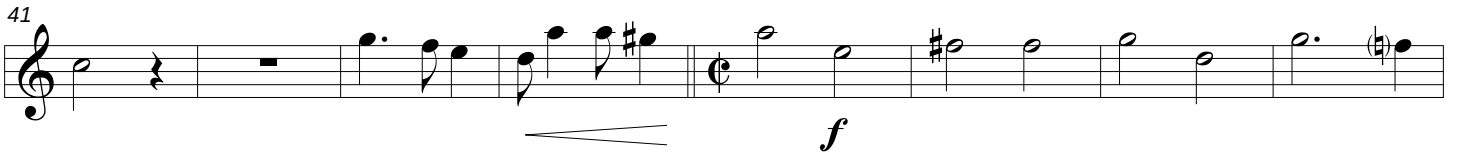
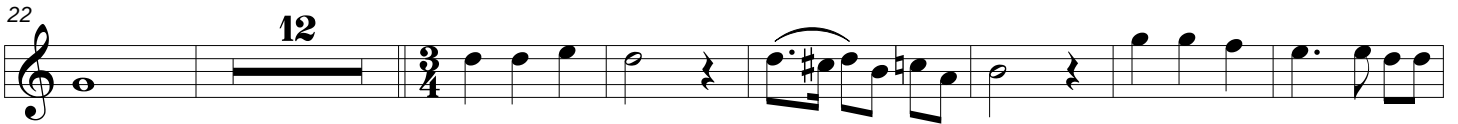
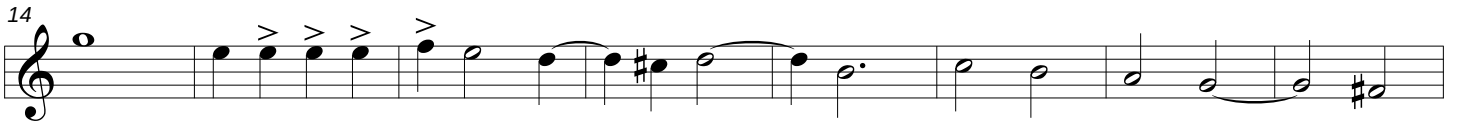
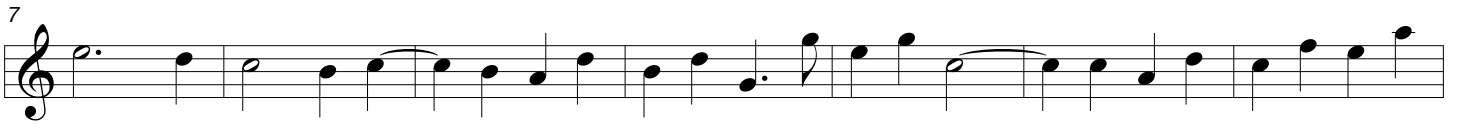
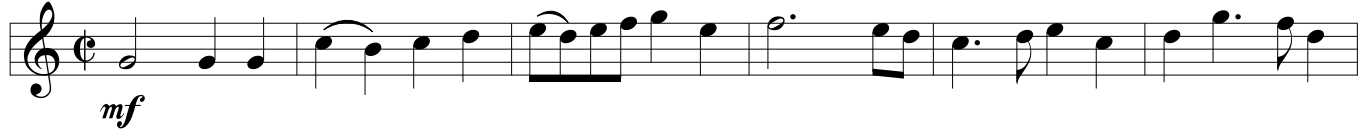
Part 1: Trumpet 1 (Bb, Piccolo)

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Allegretto



Part 1: Trumpet 1 • Septimi Toni n. 1 • Page 2

82

*f*

90

4

*mf*

101

*f*

107

*f* *ff*

114

*f*

120

*mp*

128

*f*

136

*f*

143

*f*

150

*f*