

Canzon per Sonare

Noni Toni a 8

from *Sacrae Symphoniae* Ch. 173

Giovanni Gabrieli (1557-1612)

Arranged for Brass Octet by

Damiano Drei

Instrumentation

CHOIR 1

Trumpet 1 (Bb, Piccolo)

Trumpet 2 (Bb)

Horn (F) or Trombone

Trombone

CHOIR 2

Trumpet 1 (Bb, Piccolo)

Trumpet 2 (Bb) or Horn (F)

Horn (F) or Trombone

Tuba or Trombone



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Moderato

1. Trumpet 1 (Bb)
(Piccolo) *mf*

2. Trumpet 2 (Bb) *mf*

3. Horn (F) *mf*

4. Trombone *mf*

CHOIR 1 *mf*

9

Tpt. 1

Tpt. 2

Hn.

Tbn. *mf*

CHOIR 1

16

1. Trumpet 1 (Bb)
(Piccolo)

2. Trumpet 2 (Bb)

3. Horn (F)

4. Trombone

5. Trumpet 1 (Bb)
(Piccolo)

6. Trumpet 2 (Bb)

Horn in F

8. Tuba

CHOIR 2

f

mf

mf

f

23

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tpt. 1

Tpt. 2

Hn.

Tba.

f

f

f

f

30

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tba. *mp* *cresc.*

38

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tba. *f*

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

Tpt. 1

Tpt. 2

Hn.

Tba.

mf *f* *mp*

mf *f*

mf *f*

mf *f*

54

Tpt. 1

Tpt. 2

Hn.

Tbn.

mf

mf

mf

mf

Tpt. 1

Tpt. 2

Hn.

Tba.

mp

mp

mp

mp

61

Musical score for measures 61-67. The score is for four brass instruments: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the upper brass instruments, with Tpt. 1 and Tbn. playing the main melody. Tpt. 2 and Hn. provide harmonic support. There are dynamic markings of *mf* and *f* throughout the passage.

Empty musical staves for measures 61-67, corresponding to the first system. The staves are for Tpt. 1, Tpt. 2, Hn., and Tba. (Tuba). The key signature is two sharps (F# and C#). The time signature is 3/4.

68

Musical score for measures 68-74. The score is for four brass instruments: Tpt. 1, Tpt. 2, Hn., and Tbn. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the upper brass instruments, with Tpt. 1 and Tbn. playing the main melody. Tpt. 2 and Hn. provide harmonic support. There are dynamic markings of *mf* and *f* throughout the passage.

Empty musical staves for measures 68-74, corresponding to the second system. The staves are for Tpt. 1, Tpt. 2, Hn., and Tba. (Tuba). The key signature is two sharps (F# and C#). The time signature is 3/4.

Part 1: Trumpet 1 (Bb, Piccolo)

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Moderato

mf

7

2

15

4

f

25

mp

32

cresc.

39

f

47

mf *f* *mp*

54

mf

Part 1: Trumpet 1 • Noni Toni a 8 • Page 2

61

mf

68

mf

75

cresc.

82

f

89

mf f

96

mp f

104

mp

111

f mp ff

118

ff