

# Nuptiale for Five Brass

Patrick Hauck

Moderato ♩ = ca. 104

Trumpet (Bb)

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Horn (F)

Trombone 1

Trombone 2

Euphonium or Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

5

3

3

3

3

10

Tpt. *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Euph. *mp* *cresc.*

15 **Maestoso** ♩ = 75

Tpt. *ff* *Solo* *mf*

Hn. *ff* *f* *mp*

Tbn. 1 *ff* *Sotto Voce* *mp*

Tbn. 2 *ff* *Sotto Voce* *mp*

Euph. *ff* *Sotto Voce* *mp*

22

Tpt. *mf* *Solo*

Hn. *mp* *f*

Tbn. 1 *mp* *Solo* *f*

Tbn. 2 *mp*

Euph. *mp*

Trumpet (Bb)

# Nuptiale for Five Brass

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Moderato ♩ = ca. 104

*mf*

5

*mp*

11

*cresc.* *ff*

17

Solo *mf*

25

Solo *mf*

33

*f* *mf*

38

*ff* *mp* *f*

Solo 3

43

*cresc.* *Molto Rit.* *fff*

Detailed description: This is a musical score for a Trumpet in B-flat. The piece is in G major (three sharps) and 3/4 time. It begins with a tempo marking of Moderato at approximately 104 beats per minute. The score consists of seven staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns with triplet markings. The second staff continues with eighth-note patterns and includes a mezzo-piano (*mp*) dynamic. The third staff marks the beginning of a Maestoso section at 75 beats per minute, featuring a crescendo leading to fortissimo (*ff*) dynamics with triplet markings. The fourth and fifth staves are marked 'Solo' and feature mezzo-forte (*mf*) dynamics with triplet markings. The sixth staff continues with fortissimo (*f*) and mezzo-forte (*mf*) dynamics. The seventh staff features fortissimo (*ff*) and mezzo-piano (*mp*) dynamics, ending with a fortissimo (*f*) dynamic and a triplet marking. The final staff, starting at measure 43, includes a 'Molto Rit.' (Molto Ritardando) marking and ends with fortissimo (*fff*) dynamics and triplet markings.