

The Grizzly Bear Rag

George Botsford (1874-1949) • Arranged by Lawrence Killian

Moderato ♩ = 84

A

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

7

The musical score is written for five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The piece is in 2/4 time and has a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score is divided into two systems. The first system consists of five staves. The first four staves (Trumpet 1, Trumpet 2, Horn, and Trombone) have a first ending section marked with a box containing the letter 'A'. The Tuba part continues through the first ending. The second system starts at measure 7 and consists of five staves. The first two staves (Trumpet 1 and Trumpet 2) have a first ending section marked with a box containing the letter 'A'. The Horn, Trombone, and Tuba parts continue through the first ending. The score includes dynamic markings such as *f* (forte) and *fz* (forzando).

B

Section B, measures 1-8. Dynamics include *f* (forte).

C

Section C, measures 9-16. Dynamics include *mp* (mezzo-piano) and *f* (forte).

D

Section D, measures 17-24. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Trumpet 1 (Bb)

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4

A

f

9

B

15

C

f *mp*

22

f

D

mp *f* *f*

E

mp

42

F

Trumpet 1 (Bb) • Page 2

48 *f* TRIO 2

55 *mf* 2 *mf* 4 G

65 *f* CODA *f*

72 H

79 *ff*

Trumpet 1 (Bb)

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Moderato $\text{♩} = 84$

A

f

11 **B**

f

19 **C**

mp *f*

28 **D**

mp *f* *f*

E

mp

F

f

53 **TRIO**

mf *mf* *f*

G

66 **CODA**

f

75 **H**

ff