

Sonata Duodecima á 5

for Brass Quintet

Johann Rosenmuller (1619-1684) • Arranged by Lawrence Killian

Grave Vivace

Trumpet 1 (Bb) *f* *mp* *f* *mp*

Trumpet 2 (Bb) *f* *mp* *f* *mp*

Horn (F) *f* *mp* *f*

Trombone *f* *mp* *f*

Tuba *f* *mp* *f*

5

mp

mp

mp

A

8

cresc.
cresc.
cresc.
cresc.
cresc.

12

rall.

f
f
f
f
f

ff
ff
ff
ff
ff

16

Adagio

B

p
p
p
p
p

mf *f* *> mp* *> p*
mf *f* *> mp* *> p*
mf *f* *> mp* *> p*
mf *f* *> mp* *> p*
mf *f* *> mp* *> p*

Andante

24 C

f *f* *f* *f* *f* *f*

Solo *p*

31

p *p* *p* *p* *p* *p*

p sotto voce *p* sotto voce *p* sotto voce *p* sotto voce *p* sotto voce

37 D

mf *mf* *mf* *mf* *mf* *mf*

p sotto voce *p* sotto voce *p* sotto voce *p* sotto voce *p* sotto voce

43

Musical score for measures 43-48. The score is in 3/4 time and features five staves. The first and third staves are marked "sotto voce". The second and fourth staves are marked "mf" and "f" respectively. The fifth staff is marked "mf". The key signature is three flats (B-flat major/C minor). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

sotto voce

sotto voce

mf

f

mf

f

49

Musical score for measures 49-54. The score is in 3/4 time and features five staves. The first staff is marked "f". The second and third staves are marked "f". The fourth and fifth staves are marked "f". The key signature is three flats (B-flat major/C minor). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

f

f

f

f

55

Adagio

Musical score for measures 55-58. The score is in 3/4 time and features five staves. The tempo is marked "Adagio". The first four staves are marked "ff sostenuto". The fifth staff is marked "ff sostenuto". The key signature is three flats (B-flat major/C minor). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

ff sostenuto

ff sostenuto

ff sostenuto

ff sostenuto

ff sostenuto

Trumpet 1 (Bb)

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Grave *f* *mp* *f* Vivace *mp*

6

A *cresc.* *f*

14 *rall.* *ff* *p* Adagio

18 *mf* *f* *mp* *p* B

24 *f* C

Trumpet 1 (Bb) • Page 2

30 **Andante**

p *p sotto voce*

36

D

42

mf *sotto voce*

47

E *f* *f*

55 **Adagio**

ff sostenuto

60

p dolce

65 **Allegro**

f *mp*

70

F

Trumpet 1 (Bb) • Page 3

75

Musical staff 75-79. Measure 75 starts with a half note G4. Measure 76 has a half note F4. Measure 77 has a half note E4. Measure 78 has a whole rest. Measure 79 has a half note D4. Dynamics: f at measure 76, f at measure 79.

80

Musical staff 80-84. Measure 80: half note D4. Measure 81: half note C4. Measure 82: half note B3. Measure 83: half note A3. Measure 84: half note G3. Dynamics: f at the end of the staff.

G

Musical staff 85-89. Measure 85: whole rest. Measure 86: whole rest. Measure 87: half note G4. Measure 88: half note F4. Measure 89: half note E4. Dynamics: p at measure 85, mp at measure 87.

90

Musical staff 90-94. Measure 90: half note D4. Measure 91: half note C4. Measure 92: half note B3. Measure 93: whole rest. Measure 94: quarter rest. Dynamics: f at measure 94. A box 'H' is above measure 94. A '4' is above a thick line in measure 94.

98

Musical staff 98-103. Measure 98: half note D4. Measure 99: half note C4. Measure 100: half note B3. Measure 101: half note A3. Measure 102: whole rest. Measure 103: half note G3.

104

Musical staff 104-108. Measure 104: half note G3. Measure 105: half note F3. Measure 106: half note E3. Measure 107: half note D3. Measure 108: half note C3. Dynamics: ff at the end of the staff. Tempo: *Meno mosso* above the staff.

109

Musical staff 109-113. Measure 109: half note B3. Measure 110: half note A3. Measure 111: half note G3. Measure 112: whole rest. Measure 113: half note F3. Dynamics: p at the end of the staff. Tempo: *Largo* above the staff.

114

Musical staff 114. Measure 114: whole rest. Ends with a double bar line.