

The Liberty Bell

10-Piece Brass and Drums

John Philip Sousa (1854-1932) • Arranged by Lawrence Killian

Alla Marcia ♩ = 120

A

Trumpet 1 (Bb) *f* *p*

Trumpet 2 (Bb) *f* *p*

Trumpet 3 (Bb) *f* *p* *p*

Trumpet (Eb) *f*

Horn 1 (F) *f* *p* *p*

Horn 2 (F) (or Euph.) *f* *p* 4 4

Trombone 1 *f* *p*

Trombone 2 *f* *p* *p*

Bass Trombone *f* *p* *p* *p*

Tuba *f* *p* *p*

Drum Set *f* *pp*

Bell, Whistle, or Cymbal

13

Instrumentation:
Tpt. 1, Tpt. 2, Tpt. 3, Eb Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., D. S.

Measure 13: Tpt. 1, 2, 3, Eb Tpt., Hn. 1, 2, Tbn. 1, 2, B. Tbn., Tba., D. S. *mf*

Measure 14: Tpt. 1, 2, 3, Eb Tpt., Hn. 1, 2, Tbn. 1, 2, B. Tbn., Tba., D. S. *f*

Measure 15: Tpt. 1, 2, 3, Eb Tpt., Hn. 1, 2, Tbn. 1, 2, B. Tbn., Tba., D. S. *f*

Measure 16: Tpt. 1, 2, 3, Eb Tpt., Hn. 1, 2, Tbn. 1, 2, B. Tbn., Tba., D. S. *ff*

Measure 17: Tpt. 1, 2, 3, Eb Tpt., Hn. 1, 2, Tbn. 1, 2, B. Tbn., Tba., D. S. *ff*

Measure 18: Tpt. 1, 2, 3, Eb Tpt., Hn. 1, 2, Tbn. 1, 2, B. Tbn., Tba., D. S. *ff*

Measure 19: Tpt. 1, 2, 3, Eb Tpt., Hn. 1, 2, Tbn. 1, 2, B. Tbn., Tba., D. S. *f*

Measure 20: Tpt. 1, 2, 3, Eb Tpt., Hn. 1, 2, Tbn. 1, 2, B. Tbn., Tba., D. S. *f*

Rehearsal Mark B: Measure 20

24

Tpt. 1 *f* *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Eb Tpt. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

D.S. *p* *f*

4 4

Trumpet 1 (Bb)

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f **p** **f** **ff** **f** **p** **f** **mp** **mp** **f** **p** **mp** **f**

A **B** **C** **D** **Fine**

7 15 32 48 57

2 3 2 2 2

66 E

f

Detailed description: This staff contains measures 66 through 74. It begins with a treble clef and a key signature of one flat. The music features a mix of quarter and eighth notes, with some rests. A dynamic marking of *f* (forte) is placed below the staff. A box containing the letter 'E' is positioned above the staff at the start of measure 71.

75

Detailed description: This staff contains measures 75 through 82. The music continues with quarter and eighth notes, including some beamed eighth notes. There are accents (>) over several notes. The key signature remains one flat.

83 F

Detailed description: This staff contains measures 83 through 90. It features a sequence of beamed eighth notes and quarter notes. A box containing the letter 'F' is positioned above the staff at the start of measure 88. Accents (>) are present over several notes.

91 G

f *ff*

Detailed description: This staff contains measures 91 through 97. It features a rhythmic pattern of eighth notes, some beamed together. A dynamic marking of *f* is at the start, and *ff* (fortissimo) is at the end. A box containing the letter 'G' is positioned above the staff at the start of measure 94. Accents (>) are present over several notes.

98

ff

Detailed description: This staff contains measures 98 through 105. It features a rhythmic pattern of eighth notes, some beamed together. A dynamic marking of *ff* is placed below the staff. A '2' with a slur is above measures 98-99, indicating a second ending. Accents (>) are present over several notes.

106 *rit.* H **Grandioso** *accel.*

f *ff*

Detailed description: This staff contains measures 106 through 113. It features a sequence of quarter notes and eighth notes. A dynamic marking of *f* is at the start, and *ff* is at the end. A box containing the letter 'H' is positioned above the staff at the start of measure 110. The tempo marking 'Grandioso' is centered, with 'rit.' (ritardando) above the first part and 'accel.' (accelerando) above the second part. Accents (>) are present over several notes.

114 **A tempo**

ff

Detailed description: This staff contains measures 114 through 121. It features a rhythmic pattern of eighth notes, some beamed together. A dynamic marking of *ff* is placed below the staff. A '2' with a slur is above measures 114-115, indicating a second ending. Accents (>) are present over several notes.

122

D.C. al Fine

Detailed description: This staff contains measures 122 through 129. It features a sequence of quarter notes and eighth notes. A dynamic marking of *ff* is placed below the staff. The piece concludes with a double bar line. The instruction 'D.C. al Fine' is written to the right of the staff.