

# Meine Lippen, Sie Küssen So Heiß

(from Giuditta)

Music by Franz Lehar (1870-1948) • Arranged by Lawrence Killian

Brillante ♩ = 144 molto rit.

Solo Trumpet (Bb)

Trumpet 1 (Bb) *ff* *fz* >

Trumpet 2 (Bb) *ff* *fz* >

Horn 1 (F) *ff* *fz* >

Horn 2 (F) (or Euph. Sub.) *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff* *fz* >

Tuba *ff* *fz* >

8 Moderato ♩ = 104

A

Musical score for measures 8-16. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part starts at *mp* and changes to *p* at measure 10. The violin part has a melodic line with a *mf* dynamic and a *cup mute* instruction. The viola part has a melodic line with a *mf* dynamic. The cello and double bass parts have a melodic line with a *mf* dynamic. The score includes dynamic markings (*mp*, *p*, *mf*) and performance instructions (*cup mute*).

17

rall. -----

A tempo

Musical score for measures 17-24. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part starts at *mf* and changes to *mf* at measure 20. The violin part has a melodic line with a *mf* dynamic. The viola part has a melodic line with a *mf* dynamic. The cello and double bass parts have a melodic line with a *mf* dynamic. The score includes dynamic markings (*mf*) and performance instructions (*open*).



Solo Trumpet (Bb)

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Brilliante ♩ = 144      Moderato ♩ = 104      A

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting on a quarter rest. The tempo is marked 'Brilliante' (♩ = 144) and 'Moderato' (♩ = 104). The dynamic is *mp*. A box labeled 'A' is placed above the staff. The second staff continues the melody. The third staff starts at measure 20, marked 'A tempo' and 'Allegretto' (♩ = 120). It includes a *rall.* section with a dashed line and a *rit.* section. The fourth staff starts at measure 27, marked 'molto rall.', and ends with a 'To Coda' symbol. The fifth staff starts at measure 34, marked 'Valse Moderato' (♩ = 120). The sixth staff starts at measure 50, marked 'A tempo' (♩ = 120), and has a dynamic of *mf*. A box labeled 'B' is placed above the staff. The seventh staff starts at measure 50, marked 'Meno mosso' (♩ = 108).

mp

13

20

A tempo      Allegretto ♩ = 120

*rall.*      *rit.*

To Coda ⊕

27

*molto rall.*

34

Valse Moderato ♩ = 120

B

A tempo ♩ = 120

*mf*

50

Meno mosso ♩ = 108

**C** **Maestoso** ♩ = 100 **Brilliante** ♩ = 144

*f* *rit.*

66 **D.C. al Coda**

7 8

**⊕ Coda**

81 **Valse Moderato** ♩ = 120

*f*

89 **Valse Moderato** ♩ = 120

*mf*

**D**

*f* *f*

110 **Moderato** ♩ = 120

*f*