

Prelude 22 ala Swing, WTC Bk.1

(orig. in B-flat minor)

J.S. Bach (1685-1750) • Arranged by Ken Young

Easy Swing ♩ = 104 simile

Trumpet 1 (Bb) *mf* *mf* simile

Trumpet 2 (Bb) *mf* *mf* simile always stress motive

Horn (F) *mp* > > > > > always stress motive

Trombone *mp* > > > > > always stress motive *mf*

Tuba *mp* quasi pizz. bass 3

6

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

Tuba *mf*

11

simile

3

This system contains measures 11 through 17. It features five staves: two treble clefs and three bass clefs. The top staff has a melodic line with a long slur. The second staff has a melodic line with a slur and a 'simile' marking. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The fifth staff has a bass line with a triplet of eighth notes marked with a '3'.

18

always stress motive

simile

3

3

This system contains measures 18 through 24. It features five staves. The second staff has a melodic line with a slur and the instruction 'always stress motive'. The third staff has a melodic line with a slur and a 'simile' marking. The fourth staff has a melodic line with a slur. The fifth staff has a bass line with a triplet of eighth notes marked with a '3'.

25

legato

mp

mf

mp

mf

mp

mf

mf

mf

3

mf

This system contains measures 25 through 31. It features five staves. The first staff has a melodic line with a slur and the instruction 'legato'. The second staff has a melodic line with a slur and a dynamic marking of *mp*. The third staff has a melodic line with a slur and a dynamic marking of *mp*. The fourth staff has a melodic line with a slur and a dynamic marking of *mp*. The fifth staff has a bass line with a triplet of eighth notes marked with a '3' and a dynamic marking of *mf*.

Trumpet 1 (Bb)

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Easy Swing ♩ = 104

mf *mf* simile

6

13

10

legato

mp

28

mf

34

40

3

rit.

49