

# O Death Rock Me Asleep

Anne Boelyn (c. 1501-1536) • Arranged by William Dyson

Andante ♩ = 80

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

9

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

18 A

Musical score for measures 18-26, section A. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. A box labeled 'A' is positioned above the first staff at the beginning of the section.

27 B

Musical score for measures 27-35, section B. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with similar rhythmic patterns to section A, including quarter notes, eighth notes, and sixteenth notes. A box labeled 'B' is positioned above the first staff at the beginning of the section.

Trumpet 1 (Bb)

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Andante ♩ = 80

6

*mp*

13

A

21

29

B

37

C

46

*poco a poco diminuendo*

55

*pp*

Trumpet 1 (C)

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Andante ♩ = 80  
6

*mp*

13

A

21

29

B

37

C

46

*poco a poco diminuendo*

55

*pp*