

Deck the Hall

Traditional • Arranged by Lawrence Killian

Swing $\text{♩} = 144$

Trumpet 1 (Bb) Straight *f* Swing

Trumpet 2 (Bb) *f*

Trumpet 3 (Bb) (Piccolo) Straight *f* *fp* *f* Swing

Horn (F) *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f* Straight Swing

Tuba *f* Straight Swing

Drum Set *f* *mp* Straight *mf* *mp* *mf* *mp* *mf* Swing

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A

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mp* *f* *mp*

Picc. *f*

Hn. *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mp* *f*

Tba. *mp* *f*

D. S. *mp* *f* *mp*

'Two' Feel In 'Four' (time)

Jazz Waltz $\text{♩} = \text{♩}$
(Straight)

57

Tpt. 1 *p*

Tpt. 2 Solo *mf*

Picc.

Hn. *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *mp*

D. S. *p*

68

Tpt. 1 *mp* *f* *mp* Straight *f* Swing

Tpt. 2 *mp* *f* *mp* *mp* *f* Swing

Picc. *mp* *f* Swing

Hn. *f* *mp* Straight *mp* *f* Swing

Tbn. 1 *f* *mp* Straight *mp* *f* Swing

Tbn. 2 *f* *mp* *f* Swing

B. Tbn. *f* *mp* *f* Swing

Tba. *f* *mp* *f* Swing

D. S. *f* *mp* *f*

rit. *A tempo*

mp *f* *mp* *mp* *f* *f* *f*

Straight *Swing* *Swing* *Straight* *Swing* *Swing* *Swing*

Trumpet 1 (Bb)

Deck the Hall

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Swing ♩ = 144

Straight

Swing

f

6 A

mf

11

f

17

mf *f*

22 B Solo

3

mf

30

35

mp

Detailed description: This is a musical score for the trumpet part of the song 'Deck the Hall'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Swing ♩ = 144'. The first measure is a whole rest. The second measure is a quarter rest. The third measure starts with a 'Straight' tempo marking and a dynamic of *f*, containing a dotted quarter note followed by an eighth note. The fourth measure is a quarter rest. The fifth measure starts with a 'Swing' tempo marking and a dynamic of *f*, containing a dotted quarter note followed by an eighth note. The sixth measure is a quarter rest. The seventh measure starts with a dynamic of *mf* and contains a dotted quarter note followed by an eighth note. The eighth measure is a quarter rest. The ninth measure starts with a dynamic of *f* and contains a dotted quarter note followed by an eighth note. The tenth measure is a quarter rest. The eleventh measure starts with a dynamic of *f* and contains a dotted quarter note followed by an eighth note. The twelfth measure is a quarter rest. The thirteenth measure starts with a dynamic of *f* and contains a dotted quarter note followed by an eighth note. The fourteenth measure is a quarter rest. The fifteenth measure starts with a dynamic of *f* and contains a dotted quarter note followed by an eighth note. The sixteenth measure is a quarter rest. The seventeenth measure starts with a dynamic of *mf* and contains a dotted quarter note followed by an eighth note. The eighteenth measure is a quarter rest. The nineteenth measure starts with a dynamic of *f* and contains a dotted quarter note followed by an eighth note. The twentieth measure is a quarter rest. The twenty-first measure starts with a dynamic of *f* and contains a dotted quarter note followed by an eighth note. The twenty-second measure is a quarter rest. The twenty-third measure starts with a dynamic of *mf* and contains a dotted quarter note followed by an eighth note. The twenty-fourth measure is a quarter rest. The twenty-fifth measure starts with a dynamic of *mf* and contains a dotted quarter note followed by an eighth note. The twenty-sixth measure is a quarter rest. The twenty-seventh measure starts with a dynamic of *mf* and contains a dotted quarter note followed by an eighth note. The twenty-eighth measure is a quarter rest. The twenty-ninth measure starts with a dynamic of *mf* and contains a dotted quarter note followed by an eighth note. The thirtieth measure is a quarter rest. The thirty-first measure starts with a dynamic of *mf* and contains a dotted quarter note followed by an eighth note. The thirty-second measure is a quarter rest. The thirty-third measure starts with a dynamic of *mf* and contains a dotted quarter note followed by an eighth note. The thirty-fourth measure is a quarter rest. The thirty-fifth measure starts with a dynamic of *mp* and contains a dotted quarter note followed by an eighth note. The thirty-sixth measure is a quarter rest. The thirty-seventh measure starts with a dynamic of *mp* and contains a dotted quarter note followed by an eighth note. The thirty-eighth measure is a quarter rest. The thirty-ninth measure starts with a dynamic of *mp* and contains a dotted quarter note followed by an eighth note. The fortieth measure is a quarter rest. The forty-first measure starts with a dynamic of *mp* and contains a dotted quarter note followed by an eighth note. The forty-second measure is a quarter rest. The forty-third measure starts with a dynamic of *mp* and contains a dotted quarter note followed by an eighth note. The forty-fourth measure is a quarter rest. The forty-fifth measure starts with a dynamic of *mp* and contains a dotted quarter note followed by an eighth note. The forty-sixth measure is a quarter rest. The forty-seventh measure starts with a dynamic of *mp* and contains a dotted quarter note followed by an eighth note. The forty-eighth measure is a quarter rest. The forty-ninth measure starts with a dynamic of *mp* and contains a dotted quarter note followed by an eighth note. The fiftieth measure is a quarter rest.

41

mf *f* *f*

C

52

57

Jazz Waltz ♩ = ♩
(Straight)

p

63

mp

70

A tempo

f *rit.* *mp*

77

Swing

f