

Christmas Sing-a-long Medley

Arranged by Clark Cothorn

$\text{♩} = 110$ *poco rit.* **A** A tempo

Voice: An-gels we have heard on high, sweet-ly sing - ing o'er the plains. And the mount-ains in re-ply, echo - ing their joy - ous strains.

Trumpet 1 (Bb) *f* *mf*

Trumpet 2 (Bb) *f* *mf*

Horn (F) *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

Organ *f* *mf* *f* *mf* *f*

Timpani *f* *p* *f* *f* *p* *f* *mf*

Chimes

Drum Set

*Angels We Have Heard on High, The First Noel, Away in a Manger,
O Little Town of Bethlehem, Go Tell It on the Mountain*

13

Glo - - - ri - al In ex - cel - sis De - o! Glo - - - ri - al In ex - cel - sis De - o!

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Org. *mf* *mf* *f*

Timp. *mf* *mf* *f* *f*

Chm. *f*

D. S.

B

The first No - el, the an-gels did say, was to cer - tain poor shep - herds in fields as they lay. In _

mf *f* *f* *mf* *mf* *f* *mp*

The score consists of nine staves. The vocal line is at the top, with lyrics underneath. Below it are staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The Organ part is split into two staves. At the bottom are staves for Timp., Chm., and D.S. The music is in 3/4 time and features a key signature change from one flat to two sharps. Dynamics include *mf*, *f*, and *mp*. A fermata is present over the vocal line in the second measure.

G Swing! ♩ = ♩[♩]

H

Go, tell it on the mount - ain, o-ver the hills and e - v'ry where! Go tell it on the moun - tain that Je - sus Christis

Instrumentation and Dynamics:

- Vocal Line:** Lyrics are placed above the vocal staff.
- Trumpets (Tpt. 1 & 2):** Play melodic lines with dynamics *f* and *mf*. Includes triplet markings.
- Horn (Hn.):** Plays accompaniment with dynamics *f* and *mf*. Includes triplet markings.
- Trombone (Tbn.):** Plays accompaniment with dynamics *f* and *mf*. Includes triplet markings.
- Tuba (Tba.):** Plays accompaniment with dynamics *f* and *mf*. Includes triplet markings.
- Organ (Org.):** Plays accompaniment with dynamics *f* and *mf*.
- Timpani (Timp.):** Plays rhythmic accompaniment with dynamic *f*.
- Chamberlain (Chm.):** Remains silent throughout this section.
- Double Bass (D.S.):** Plays rhythmic accompaniment with dynamics *f* and *mf*. Includes triplet markings.

Voice

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*Angels We Have Heard on High, The First Noel, Away in a Manger,
O Little Town of Bethlehem, Go Tell It on the Mountain*

$\bullet = 110$ **A** A tempo

An-gels we have heard on high, sweet-ly sing-ing o'er the plains. And the mount-ains
in re-ply, echo-ing their joy-ous strains. Glo - - - - - ri - a!
In ex - cel - sis De - o! Glo - - - - - ri - a! In ex - cel - sis
B De - o! The first No - el, the an-gels did say, was to
cer - tain poor shep-herds in fields as they lay. In fields where they lay keep-ing their sheep, on a
cold win-ter's ni - ght that was so deep. No - el, No el, No el, No el. Born is the
C King of Is - ra el. **D** A - way in a man-ger no crib for a
bed. The lit - tle Lord Je - sus laid down His sweet head. The stars in the sky looked down where He

Trumpet 1 (Bb)

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$\bullet = 110$

f *poco rit.* *mf*

8 *f*

16

24 *mf* *f*

32

46

55 *mf*

75

84 *v.s.*

Organ

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♩ = 110

A A tempo

The musical score is written for organ in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-6) features a treble clef staff with a melody and a grand staff (treble and bass clefs) with accompaniment. Dynamics include *f*, *poco rit.*, and *mf*. A tempo marking 'A A tempo' is present. The second system (measures 7-12) continues the piece with dynamics *f*, *mf*, and *f*. The third system (measures 13-18) features a long melodic line in the treble clef and accompaniment in the grand staff, with a dynamic of *mf* at the end.

20

mf *f*

B

mf *f*

34

mp

42

3 *3* *3*