

# A Quodlibet on *In Dulci Jubilo*

Old German Carol • Arranged by Ken Young

♩ = 52

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mp* bell tone

Horn (F) *mf*

Trombone *mp*

Tuba

8

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mp* bell tone

Horn (F) *mf*

Trombone *mp* bell tone

Tuba *mp*

16 A

melody

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

23

*mf*

*mp*

*mf*

*mf*

*mp*

B

30

Musical score for measures 30-36. The score is in 2/4 time and G major. It features five staves: two treble clefs and three bass clefs. Measure 30 has a first treble staff with a whole rest and a first bass staff with a whole note G. Measure 31 has a first treble staff with a whole rest and a first bass staff with a whole note G. Measure 32 has a first treble staff with a whole rest and a first bass staff with a whole note G. Measure 33 has a first treble staff with a whole rest and a first bass staff with a whole note G. Measure 34 has a first treble staff with a whole rest and a first bass staff with a whole note G. Measure 35 has a first treble staff with a whole rest and a first bass staff with a whole note G. Measure 36 has a first treble staff with a whole rest and a first bass staff with a whole note G. Dynamics include *mf* in the first treble staff at measure 34, *mp* in the second treble staff at measures 30 and 34, *mp* in the first bass staff at measures 30 and 34, *f* in the second bass staff at measure 34, and *mf* in the third bass staff at measure 34.

37

Musical score for measures 37-42. The score is in 2/4 time and G major. It features five staves: two treble clefs and three bass clefs. Measure 37 has a first treble staff with a quarter note G, a second treble staff with a whole rest, and a first bass staff with a quarter note G. Measure 38 has a first treble staff with a quarter note G, a second treble staff with a whole rest, and a first bass staff with a quarter note G. Measure 39 has a first treble staff with a quarter note G, a second treble staff with a whole rest, and a first bass staff with a quarter note G. Measure 40 has a first treble staff with a quarter note G, a second treble staff with a whole rest, and a first bass staff with a quarter note G. Measure 41 has a first treble staff with a quarter note G, a second treble staff with a whole rest, and a first bass staff with a quarter note G. Measure 42 has a first treble staff with a quarter note G, a second treble staff with a whole rest, and a first bass staff with a quarter note G. Dynamics include *mp* in the second treble staff at measure 38, *mf* in the second treble staff at measure 41, and *mf* in the second bass staff at measure 41.

Trumpet 1 (Bb)

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♩ = 52

*mf*

9

17 A 16 B

*mf*

39 8 C

53

62 *ff* *molto rall.*

69

Detailed description: This is a musical score for a trumpet part in B-flat major, 6/8 time. The piece is an arrangement of the Old German Carol 'In Dulci Jubilo'. It begins with a tempo marking of quarter note = 52 and a dynamic of mezzo-forte (mf). The score is divided into systems of five staves each. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily eighth and quarter notes. The second staff contains measures 9-16. The third staff contains measures 17-24, with a first ending (A) of one measure and a second ending (B) of 16 measures. The fourth staff contains measures 25-32, with a third ending (C) of 8 measures. The fifth staff contains measures 33-38. The sixth staff contains measures 39-46, with a dynamic change to fortissimo (ff) and a 'molto rallentando' (molto rall.) instruction. The seventh staff contains measures 47-54. The eighth staff contains measures 55-61. The ninth staff contains measures 62-68, ending with a double bar line. The final staff contains measure 69, which is a whole note chord.