

Trombone Christmas Fantasy

Deck the Halls, O Come All Ye Faithful, Ding Dong Merrily on High,
God Rest Ye Merry Gentlemen, Good King Wenceslas,
Angels We Have Heard on High, Joy to the World
Arranged by Julien Simard

Joyful and Triumphant ♩ = 108

Musical score for Trombone 1 through Trombone 6, measures 1-6. The score is in 4/4 time and features a key signature of one flat. Trombone 1 (Alto or Tenor) starts with a rest and then plays a melodic line starting in measure 4. Trombone 2, 3, and 4 play a rhythmic pattern of eighth notes. Trombone 5 (Bass) and Trombone 6 (Contrabass or Tuba) play a low, sustained bass line. Dynamics include *f* and *ff*.

Musical score for Trombone 1 through Trombone 6, measures 7-12. A rehearsal mark 'A' is placed above measure 7. Trombone 1 plays a melodic line with dynamics *p* and *mf*. Trombone 2 plays a rhythmic pattern with dynamics *mf* and *p*. Trombone 3 plays a rhythmic pattern with dynamics *p* and *mp*. Trombone 4, 5, and 6 play a low, sustained bass line with dynamics *p*.

16

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

mp

p

p

p

mp

B

24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

f

f

f

f

f

f

f

mp

mp

mp

mp

mp

C

31

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mp*

Tbn. 5 *mp*

Tbn. 6

36

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Tbn. 4 *mp* *f*

Tbn. 5 *mp* *f*

Tbn. 6 *mp* *f*

Trombone 1 (Alto)

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The musical score is written for Trombone 1 (Alto) in 3/4 time. It begins with a tempo of 108 beats per minute and a mood of 'Joyful and Triumphant'. The score is divided into measures 1 through 75. Measure 1 starts with a triplet of eighth notes. Measure 9 is marked with a box 'A' and a dynamic of *p*. Measure 16 is marked with a box 'B' and a dynamic of *mp*. Measure 23 is marked with a box 'C' and a dynamic of *f*. Measure 39 is marked with a box 'D' and a dynamic of *f*. Measure 50 is marked with a box 'E' and a dynamic of *rit.*. Measure 57 is marked with a box 'F' and a dynamic of *f*. Measure 66 is marked with a box 'G' and a dynamic of *ff*. Measure 75 ends with a dynamic of *fff*. The score includes various musical notations such as triplets, slurs, and articulation marks.

Trombone 1 (Tenor)

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The musical score is written for Trombone 1 (Tenor) in 3/4 time. It begins with a tempo of 108 beats per minute and a mood of 'Joyful and Triumphant'. The score is divided into measures 1 through 73. Measure 1 starts with a triplet of eighth notes followed by a quarter rest, then a series of eighth and quarter notes. Dynamics include *ff* (fortissimo) and *p* (piano). The score includes several marked sections: A (measures 9-10), B (measures 11-12), C (measures 13-14), D (measures 15-16), E (measures 17-18), F (measures 19-20), G (measures 21-22), and H (measures 23-24). The score also features various articulations such as *rit.* (ritardando), *A tempo*, and *fff* (fortississimo). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 48. The score concludes with a final measure (73) featuring a *fff* dynamic and a fermata.

Trombone 6 (Contrabass or Tuba)

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The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a slur over the first two measures. The second staff starts at measure 7, marked with a *3* and a box labeled 'A', followed by a *12* and a box labeled 'B'. The dynamic marking *mp* is placed below the staff, and a *f* marking appears at the end of the staff. The third staff starts at measure 26, marked with a box labeled 'C' and a *6*. The dynamic marking *mp* is placed below the staff. The fourth staff starts at measure 38, marked with a box labeled 'D'. The dynamic marking *f* is placed below the staff. The fifth staff starts at measure 44. The sixth staff starts at measure 49, marked with *rit.* and a *V.S.* marking. The key signature changes from one flat to two sharps at the end of the piece.