

# Little Light Swing

## Trombone Choir with Drums

Harry Dixon Loes • Arranged by John van Gulik

Swing ♩ = 160

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Bass Trombone  
Drum Set

*ff* *f* *mp* *ff* *f* *mp* *ff* *f* *mp* *ff* *mf*

A

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.  
D. S.

*f* *mf*

B

11

Musical score for measures 11-17. The score is for a tuba ensemble (Tbn. 1-4, B. Tbn., D. S.) and a double bass (D. S.). The key signature is B-flat major. The time signature is 4/4. The score features a variety of dynamics including *f*, *mf*, and *mp*. There are several triplet markings (3) in measures 12, 13, and 14. A box labeled 'B' is located above measure 12. The double bass part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation.

18

Musical score for measures 18-24. The score is for a tuba ensemble (Tbn. 1-4, B. Tbn., D. S.) and a double bass (D. S.). The key signature is B-flat major. The time signature is 4/4. The score features dynamics including *mp* and *f*. There are triplet markings (3) in measures 19 and 20. The double bass part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation.

25

Musical score for measures 25-31. The score is for a tuba ensemble (Tbn. 1-4, B. Tbn., D. S.) and a double bass (D. S.). The key signature is B-flat major. The time signature is 4/4. The score features a consistent *f* dynamic throughout. The double bass part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation.

32 C

Tbn. 1 *f* *p* *f* *f*

Tbn. 2 *p* *f* *p* *f*

Tbn. 3 *p* *p* *p* *f*

Tbn. 4 *p* *p* *p* *f*

B. Tbn. *mp*

D. S. *mp*

39

Tbn. 1 *p* *p* *f*

Tbn. 2 *p* *p* *f*

Tbn. 3 *p* *f* *f*

Tbn. 4 *f* *p* *f*

B. Tbn. *f* *mp* *f*

D. S.

46 D

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

B. Tbn. *f*

D. S. *mf*

Trombone 1

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*ff* *f* *mp* **A**

6

11 *f* *mf*

**B** *f* *mp* *f*

23 *mp* *f*

29 *f* **C** *f* 3

35 *p* *f* 3 *f*

40 *p* *p* *f*

45 *f* 3

**D**

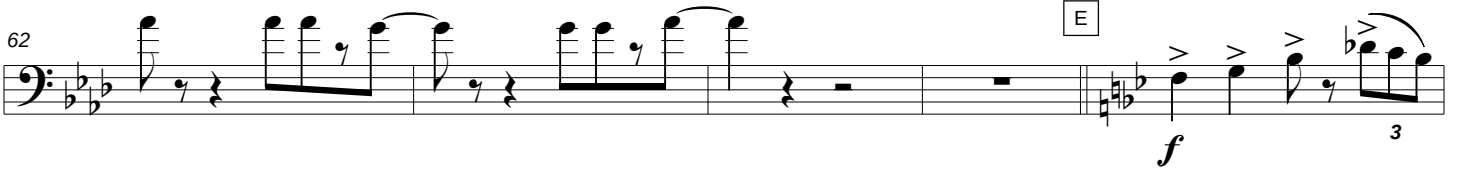


56



62

**E**



67



73



80

**F**



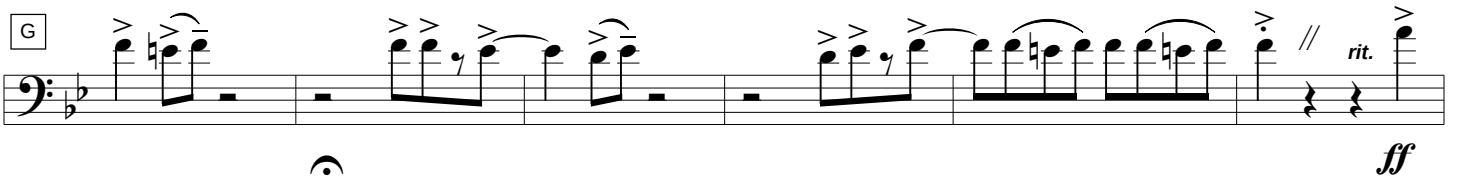
87



93



**G**



105

