

Nearer My God to Thee

Lowell Mason (1872) • Arranged by John van Gulik

$\text{♩} = 60$

Piano *mp*

7 A

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3

Bass Trombone

Piano *mp*

The image shows a musical score for the hymn "Nearer My God to Thee". It is arranged for Piano, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Piano. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The piano part is marked *mp*. The trombone parts are marked *mp*. The score includes a rehearsal mark 'A' at measure 7. The piano part features a melody in the right hand and accompaniment in the left hand. The trombone parts feature a melody in the first and second staves, while the third and bass trombone parts provide harmonic support.

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

mf

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

rit.

A tempo

24 B

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

mp

mp

p

31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

mf

mf

mf

Trombone 1

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The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 60. The score is divided into sections A, B, and C. Section A starts at measure 8 and ends at measure 13. Section B starts at measure 20 and ends at measure 23. Section C starts at measure 40 and ends at measure 43. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as performance instructions like *rit.* (ritardando) and *A tempo*. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 29. The score concludes with a final *mp* dynamic marking.

Trombone 1 (Tenor Clef)

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♩ = 60

8

A

mp *mf*

14

20

A tempo

B

4

rit.

29

mp *mf*

36

A tempo

C

4

mf

50

A tempo

rit. *rit.*

56

mp

Detailed description: This is a musical score for Trombone 1 (Tenor Clef) of the hymn 'Nearer My God to Thee'. The score is written in 3/4 time and consists of eight staves of music. The key signature is one flat (B-flat major). The tempo is marked 'A tempo' throughout. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as *rit.* (ritardando) markings. There are three marked sections: A (measures 8-13), B (measures 20-28), and C (measures 36-49). Section B includes a 4-measure rest. The score ends with a final measure at measure 56.