

Triptych

William Dyson

Allegro moderato ♩ = 95

A

Musical score for the first system of 'Triptych'. The score is in 4/4 time and features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegro moderato' with a quarter note equal to 95 beats per minute. A section marker 'A' is placed above the staff. The first four measures show the Trombone and Tuba playing a rhythmic pattern of eighth notes, while the Trumpets and Horn are silent. From measure 5, all instruments play. The Trombone and Tuba parts are marked *mf*. The Trumpet 1, Trumpet 2, and Horn parts are also marked *mf*. The music consists of eighth and quarter notes.

Musical score for the second system of 'Triptych', starting at measure 7. The score continues with five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature remains two flats. The tempo is 'Allegro moderato'. The music features a crescendo in all parts, indicated by 'cresc.' markings. The first ending is marked with a '1.' above the staff. The music concludes with a double bar line. The dynamics range from *mf* to *f*.

Trumpet 1 (Bb)

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4 A

mf

9

cresc. *f* *f*

14 B Più mosso ♩ = 105

mf *mp*

20 C

f

28 D Meno mosso ♩ = 95

f *f*

D Maestoso ♩ = 85

mf *f* *f*

48

ff

Trumpet 1 (C)

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Allegro moderato ♩ = 95

4 A

mf

9 1. 2.

cresc. *f* *f*

14 B Più mosso ♩ = 105

mf *mp*

20 C

f

28 1. 2. 4 D Meno mosso ♩ = 95

f *f*

48 D Maestoso ♩ = 85

mf *f* *f*

48 *ff*