

Christmas March Medley

Joy to the World, Angels We Have Heard On High, O Come, All Ye Faithful

Arranged by Clark Cothern

$\bullet = 140$ A

Trumpet 1 (Bb) *f*

Trumpet 2 (Bb) *f* *mf*

Horn (F) *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

6

mf *f*

f *mf* *f*

f

mf

f *f*

13

Musical score system 13-20. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line that starts in measure 19. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. Dynamics include *f*, *mf*, and *f*. There are also some rests and ties.

21

B

Musical score system 21-28. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. Dynamics include *mf* and *f*. There is a box labeled 'B' above the top staff in measure 25. There is also a hairpin symbol in the third staff in measure 25.

29

C

Musical score system 29-36. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. Dynamics include *f*. There is a box labeled 'C' above the top staff in measure 31. There are also some accents and slurs.

Trumpet 1 (Bb)

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$\bullet = 140$

f

7

mf *f*

14

21

f

27

f

37

A

B

C

42 D **2** *mf*

50 **3** *f*

59 *mf* *f*

E **3**

73 **2** *mf*

79 *f*

85

91 (Opt.)