

World Music Book

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Arranged for Trombone Quartet By Steve Butler

Lassus Publications



Music For Brass.com

Sho' sholosa

South African Folk Song

Traditional • Arranged by Steve Butler

Con Spirito

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo/mood is marked "Con Spirito".

- Trombone 1:** Measures 1-2: Quarter notes G2, A2, Bb2, C3 with accents. Measure 3: Whole note G2. Measure 4: Rest. Measure 5: Quarter notes G2, A2, Bb2, C3 with accents.
- Trombone 2:** Measure 1: Rest. Measure 2: Quarter notes G2, A2, Bb2, C3. Measure 3: Whole note G2. Measure 4: Quarter notes G2, A2, Bb2, C3. Measure 5: Quarter notes G2, A2, Bb2, C3.
- Trombone 3:** Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter notes G2, A2, Bb2, C3. Measure 4: Quarter notes G2, A2, Bb2, C3. Measure 5: Quarter notes G2, A2, Bb2, C3.
- Bass Trombone:** Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G2. Measure 4: Quarter notes G2, A2, Bb2, C3. Measure 5: Quarter notes G2, A2, Bb2, C3.

Dynamic markings: *mf* (mezzo-forte) is indicated in measures 1, 2, 3, and 5.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 6-10. The score is in 4/4 time with a key signature of two flats (Bb and Eb).

- Trombone 1:** Measure 6: Whole note G2. Measure 7: Rest. Measure 8: Quarter notes G2, A2, Bb2, C3 with accents. Measure 9: Quarter notes G2, A2, Bb2, C3 with accents. Measure 10: Whole note G2.
- Trombone 2:** Measure 6: Quarter notes G2, A2, Bb2, C3. Measure 7: Whole note G2. Measure 8: Quarter notes G2, A2, Bb2, C3. Measure 9: Quarter notes G2, A2, Bb2, C3. Measure 10: Quarter notes G2, A2, Bb2, C3.
- Trombone 3:** Measure 6: Quarter notes G2, A2, Bb2, C3. Measure 7: Quarter notes G2, A2, Bb2, C3. Measure 8: Quarter notes G2, A2, Bb2, C3. Measure 9: Quarter notes G2, A2, Bb2, C3. Measure 10: Quarter notes G2, A2, Bb2, C3.
- Bass Trombone:** Measure 6: Whole note G2. Measure 7: Quarter note G2. Measure 8: Quarter notes G2, A2, Bb2, C3. Measure 9: Quarter notes G2, A2, Bb2, C3. Measure 10: Rest.

Trombone 1

Sho' sholosa

South African Folk Song

Traditional • Arranged by Steve Butler

Con Spirito

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *mf* dynamic and features a melodic line with accents and slurs. The second staff starts at measure 8 and includes a double bar line with a '2' below it, indicating a repeat. The third staff starts at measure 15 and includes a boxed 'A' and a '(2xo)' marking. The fourth staff starts at measure 21 and ends with a double bar line. The fifth staff starts at measure 31 and includes a boxed 'B' and a '(2xo)' marking. The sixth staff starts at measure 37 and includes a boxed 'C' and a *f* dynamic. The seventh staff ends at measure 44 and includes a *mf* dynamic and a double bar line.

Arirang

Korean Folk Song

Traditional • Arranged by Steve Butler

Lilting ♩ = 90

Trombone 1
mf *mp*

Trombone 2
mf *mp*

Trombone 3
mf *mp*

Bass Trombone
mf *mp*

A Melody

mf

mp

mp

mp

Trombone 1

Arirang

Korean Folk Song

Traditional • Arranged by Steve Butler

Lilting ♩ = 90

mf *mp*

A Melody

mf

17

mf *mp*

B

mp

37 Melody

mp *p*

D Melody

f *mf*

52 Melody

f *mp*

61

p

Ca' the Yowes

Scottish Folk Song

Traditional/Robert Burns • Arranged by Steve Butler

♩ = ca. 76

Trombone 1
mp cantabile

Trombone 2
mp cantabile

Trombone 3
mp cantabile

Bass Trombone
mp cantabile

8 A

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

Trombone 1

Ca' the Yowes

Scottish Folk Song

Traditional/Robert Burns • Arranged by Steve Butler

♩ = ca. 76

mp cantabile

8 **A**

p mf f

14 *rit.* **B** *A tempo*

mp f

20 **C**

mf mp

26 *3* *rit.* **D** *Mysterioso (a tempo)* **E** *4*

mf

36 **F**

mf

43

dim.

Detailed description: This is a musical score for Trombone 1, written in bass clef with a 4/4 time signature. The piece is 'Ca' the Yowes', a Scottish folk song. The tempo is marked as 'ca. 76' (approximately 76 beats per minute). The score is divided into several measures, with dynamic markings and performance instructions. The first measure starts with a mezzo-piano (*mp*) dynamic and a 'cantabile' instruction. The score includes six marked sections: A (measures 8-13), B (measures 14-19), C (measures 20-25), D (measures 26-35), E (measures 36-42), and F (measures 43-48). Section D is marked 'Mysterioso (a tempo)' and features a 4-measure rest. Dynamics range from piano (*p*) to fortissimo (*f*), with a final 'dim.' (diminuendo) marking at the end. Performance instructions include 'rit.' (ritardando) and 'cantabile'.

Livan Polkka

Finnish Folk Song

Traditional • Arranged by Steve Butler

Allegro

A

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

mf *mp* *f*

7

Trombone 1

Livan Polkka

Finnish Folk Song

Traditional • Arranged by Steve Butler

Allegro

4

A

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a four-measure rest. The melody consists of eighth and quarter notes, with accents and slurs. The dynamic marking *f* is placed below the first measure.

f

9

Musical notation for measures 9-14. The melody continues with eighth and quarter notes, featuring accents and slurs.

15

Musical notation for measures 15-22. The melody continues with eighth and quarter notes, featuring accents and slurs.

f

B

Musical notation for measures 23-27. The melody features half notes with slurs and accents. The dynamic marking *mf* is placed below the first measure.

mf

C

Musical notation for measures 28-34. The melody continues with half notes and quarter notes, featuring slurs and accents.

35

Musical notation for measures 35-42. The melody continues with quarter and eighth notes, featuring slurs and accents. The dynamic marking *f* is placed below the last measure.

f

D

Musical notation for measures 43-50. The melody consists of quarter notes with slurs and accents. The dynamic marking *mp* is placed below the first measure.

mp

E

El Condor Pasa

Andean Folk Song

Daniel Alomía Robles (1871-1942) • Arranged by Steve Butler

Freely ♩ = 80

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Freely' with a quarter note equal to 80 beats per minute. The dynamic is marked *mp* (mezzo-piano). Trombone 1 has a melodic line with a slur over measures 2-3. Trombone 2 has a melodic line starting in measure 3. Trombone 3 has a melodic line starting in measure 2. Bass Trombone has a melodic line starting in measure 4.

6

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 6-10. The score continues from the previous system. Trombone 1 and 2 have melodic lines with slurs. Trombone 3 has a melodic line with slurs. Bass Trombone has a melodic line with slurs. There are triplets in measures 7 and 8. A section marker 'A' is present in measure 10. The dynamic is marked *mp*.

Trombone 1

El Condor Pasa

Andean Folk Song

Daniel Alomía Robles (1871-1942) • Arranged by Steve Butler

Freely ♩ = 80

mp

6

13 *accel.* **B** Rhythmically ♩ = 80

f

20

26 **C**

33 **D**

f

40

Rorogwela

Baegu Folk Song (Solomon Islands, Oceania)

Traditional • Arranged by Steve Butler

$\bullet = 100$

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. Trombone 1 starts with a dynamic of *mf* and plays a melodic line with eighth and sixteenth notes. Trombone 2 and 3 play sustained notes with a dynamic of *mp*. The Bass Trombone plays a bass line with a dynamic of *mp*.

6

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 6-9. Measure 6 is marked with a '6'. Measure 7 contains a first ending bracket labeled 'A'. The score continues with the same instrumentation and dynamics as the previous section.

Trombone 1

Rorogwela

Baegu Folk Song (Solomon Islands, Oceania)

Traditional • Arranged by Steve Butler

$\bullet = 100$

mf

5

A

10

1.

2.

16

21

B

1.

2.

mp *f* *mf* *mf*

27

mp

33

mf

Detailed description: This is a musical score for Trombone 1, titled 'Rorogwela', a Baegu folk song from the Solomon Islands. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins with a tempo marking of quarter note = 100. The piece is arranged by Steve Butler. The score consists of seven staves of music. The first staff starts with a dynamic of *mf*. The second staff has a measure marked 'A'. The third staff has two first and second endings. The fourth staff continues the melody. The fifth staff has a measure marked 'B' and dynamic markings of *mp*, *f*, *mf*, and *mf*. The sixth staff continues with a dynamic of *mp*. The seventh staff ends with a dynamic of *mf* and a fermata over the final note.

Shenandoah

North American Folk Song

Traditional • Arranged by Steve Butler

$\bullet = 96$

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-6. The score is in bass clef, 4/4 time, and B-flat major. Trombone 1 has a solo starting at measure 1 with a *mf* dynamic. Trombone 2 has a solo starting at measure 4 with a *mp* dynamic. Trombone 3 has a solo starting at measure 4 with a *mp* dynamic. Bass Trombone has a solo starting at measure 4 with a *mp* dynamic.

7

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 7-12. The score continues from the previous system. Trombone 1 has a solo starting at measure 7 with a *mp* dynamic. Trombone 2 has a solo starting at measure 7 with a *mp* dynamic. Trombone 3 has a solo starting at measure 7 with a *mp* dynamic. Bass Trombone has a solo starting at measure 7 with a *mf* dynamic.

Trombone 1

Shenandoah

North American Folk Song

Traditional • Arranged by Steve Butler

♩ = 96

mf solo *mp*

7

15 *mp* solo

22 *mf* *f* solo

28 *mf* *p*

34 *mp* solo *p*

41 *dim.* *rit.* *pp*