

Andante Cantabile

(from String Quartet Op. 11, Movt. 2)

Pyotr Ilyich Tchaikovsky (1840-1893) • Arranged by Josef Stastny

$\bullet = 60$

Trumpet 1 (Bb) *p* *pp* [A]

Trumpet 2 (Bb) *p* *pp*

Horn (F) *p* *pp*

Trombone *p* *pp*

Tuba *p* *pp*

Detailed description: This system contains the first five staves of the score. The tempo is marked as quarter note = 60. The time signature is 2/4. The key signature has one flat (Bb). The dynamics range from piano (*p*) to pianissimo (*pp*). A rehearsal mark 'A' is placed at the end of the system.

10

[B] *p* *p* *p*

Detailed description: This system contains staves 6 through 10. It begins with a rehearsal mark 'B' at the start of the sixth staff. The dynamics are consistently marked as piano (*p*). The musical notation continues with various rhythmic patterns and phrasing across the five staves.

53 G

pp *p* *pp* *p* *pp* *p* *pp* *p*

H I

p *p* *p* *p* *p*

75 J

mf *mf* *mf* *mf* *mf*

Trumpet 1 (Bb)

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• = 60

p *pp*

10 *p*

20 *mf* *pp* *p*

30 *pp* *rit.* *p* **A tempo**

39 *pp*

F **G** *pp* *p*

H **I** *p*

75 *mf* **J** *mf*

86 K

p *p*

L M

mf

111 N

f

O P

mf *f* *pp*

133 Q

pp *p*

145 R S

pp *p*

159 T

pp *p*

169 U

p *pp*

179

p *>ppp*