

Dance Suite

From Suite from The Fairy Queen

Music by Henry Purcell (ca. 1659-1695) • Edited by J. S. Shedlock

Arranged by William Dyson

1. Gigue $\text{♩} = 72$

Musical score for the first system of '1. Gigue'. The score is in 3/4 time with a tempo of quarter note = 72. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature is three flats (Bb, Eb, Ab). The first measure is marked with a repeat sign and a first ending bracket. The dynamic marking *mf* is present in each staff.

Musical score for the second system of '1. Gigue', starting at measure 8. It continues with the same five staves as the first system. The key signature remains three flats. The dynamic marking *mf* is present in each staff. A first ending bracket labeled '1.' is shown above the final measure of the system.

17 2. A B

mf *mf* *mf* *mf* *mf* *mf*

29 C

mf *mf* *mf* *mf* *mf*

41 1. 2. 2. Loure $\text{♩} = \text{ca. } 60$

mf *mf* *mf* *mf* *mf* *mf*

A

1. 2.

mf

B **C**

mf

mf

mf

20

cresc.

cresc.

cresc.

cresc.

cresc.

1. 2.

f *mf* *f*

f *f*

f *f*

f *f*

f *f*

Trumpet 1 (Bb)

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1. Gigue $\text{♩} = 72$

mf

8

1.

16

2. A 6 B

mf

29

C

37

1. 2.

2. Loure $\text{♩} = \text{ca. } 60$

mf

A

1.

12 2. B
mf

18 C
cresc.

24 1. 2.
f mf f

3. Aria ♩ = 85

mp *legato*

A 1. 2. **Fine** B **2**
p mp p

12 *mf* *mp*

C
cresc.

23 1. 2. **D.S. al Fine**
mf mf mp

4. Hornpipe ♩ = 75

Musical score for Hornpipe, measures 1-12. The piece is in 3/4 time with a tempo of ♩ = 75. It begins with a first ending bracket labeled 'A' and a repeat sign. The first ending leads to a second ending bracket labeled 'B'. The music features a mix of eighth and sixteenth notes. Dynamics include *mp* and *mf*. A fermata is placed over the final note of the second ending.

5. Allemande and Tambourin ♩ = 95

Musical score for Allemande and Tambourin, measures 13-26. The piece is in 6/8 time with a tempo of ♩ = 95. It features a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The music consists of eighth and sixteenth notes. Dynamics include *mf*, *mp* (2x *mf*), *cresc. 2x*, *mf*, and *f*. A tempo change to ♩ = 120 (♩ = ♩) is indicated above the second ending. The score concludes with a first ending bracket labeled 'C' and a second ending bracket labeled 'D'. The final measure has a dynamic of *mp-f*.

Trumpet 1 (C)

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1. Gigue $\text{♩} = 72$

mf

8

1.

16

2.

A

6

B

mf

29

C

37

1.

2.

2. Loure $\text{♩} = \text{ca. } 60$

mf

A

1.

12 2. B

mf

Detailed description: Musical staff for measures 12-17. Measure 12 starts with a first ending bracket labeled '2.' and a box labeled 'B'. The music consists of eighth and quarter notes. Dynamic marking is *mf*.

18 C

cresc.

Detailed description: Musical staff for measures 18-23. Measure 18 starts with a box labeled 'C'. The music features sixteenth and eighth notes. Dynamic marking is *cresc.*

24 1. 2.

f mf f

Detailed description: Musical staff for measures 24-25. Measure 24 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic markings are *f*, *mf*, and *f*.

3. Aria ♩ = 85

mp ♩ *legato*

Detailed description: Musical staff for the start of the Aria. It begins with a 4/4 time signature and a dynamic marking of *mp*. The instruction *legato* is written below the staff.

A 1. 2. Fine B 2

p mp p

Detailed description: Musical staff for measures 6-11. Measure 6 has a box labeled 'A'. Measure 10 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'Fine' marking. Measure 11 has a box labeled 'B' and a '2' marking. Dynamic markings are *p*, *mp*, and *p*.

12

mf mp

Detailed description: Musical staff for measures 12-17. Measure 12 starts with a dynamic marking of *mf*. Measure 17 ends with a dynamic marking of *mp*.

C

cresc.

Detailed description: Musical staff for measures 18-22. Measure 18 starts with a box labeled 'C'. The music features sixteenth and eighth notes. Dynamic marking is *cresc.*

23 1. 2. D.S. al Fine

mf mf mp

Detailed description: Musical staff for measures 23-25. Measure 23 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'D.S. al Fine' marking. Dynamic markings are *mf*, *mf*, and *mp*.

4. Hornpipe ♩ = 75

A

mp

B

mf

13

1. 2. *molto rit.*
cresc.

5. Allemande and Tambourin ♩ = 95

A

mf

7

1. 2.
mp (2x mf)

13

1. 2. *o = 120 (♩ = ♩)*
cresc. 2x *mf* *f*

20

26

1. 2.
mp

E

1. 2.
mp-f *f*