

Alla Hornpipe

From Suite No. 2 in D Major

George Frideric Handel (1685-1759) • Arranged by Xavier Eckeloot

Allegro $\text{♩} = 120$

Trumpet 1 (Bb) *f* *tr* *mf*

Trumpet 2 (Bb) *f* *tr* *mf*

Horn 1 (F) *f* *mf*

Horn 2 (F) *f* *mf*

Euphonium 1 (Bb) *f* *mf*

Euphonium 2 (Bb) *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

Timpani A-D (opt.) *mf*

8

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Euph. 1

Euph. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

Timp.

tr

mp

mf

f

mp

mf

mf

mp

A

Trumpet 1 (Bb)

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Musical notation for measures 1-4. The key signature is one flat (Bb) and the time signature is 3/2. The music begins with a forte (*f*) dynamic and includes a trill (*tr*) on the second measure.

Musical notation for measures 5-9. The music continues with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 10-13. Measure 10 includes a trill (*tr*) and a first ending bracket labeled 'A'. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 14-19. Measure 14 includes a triplet of eighth notes. The music concludes with a forte (*f*) dynamic.

Musical notation for measures 20-23. The music continues with a forte (*f*) dynamic.

Musical notation for measures 24-34. Measure 24 includes a trill (*tr*) and a second ending bracket labeled 'B'. Measure 34 includes a 7-measure rest.

Musical notation for measures 35-40. Measure 35 includes a first ending bracket labeled 'C'. The music concludes with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.